



*Don't forget, any member is welcome to join us for the Speaker's Dinner. You pay for your own dinner and you have the opportunity to visit with the Speaker on a "one on one" basis. Notify Ben Machado, 619.660.9870 if you would like to attend.*

## THIS MONTH'S GENERAL MEETING

March 5, 2002– 7:30 PM - CASA DEL PRADO - ROOM 101  
By [Ben Machado](#), 1st VP

Well, it's about time for us to seek out some local talent for our next Guest Speaker. From the far off distance of San Fernando Valley we have located an up and coming AOS Judge with very high credentials as a speaker. A number of other societies have stated that Catherine Lee puts on a very interesting presentation.

Catherine has a very timely presentation titled "Cultural Excellence," that should be of benefit to everyone in the Society, especially now with our upcoming Spring Show. Yes, that's right, the Spring Show is just around the corner, March 15 – 17, 2002.

Here is a biography Catherine provided about herself:

*"Catherine Lee is a resident of Burbank, near Los Angeles. She has been growing orchids for 8 years, ever since she went to the New Otani Orchid Show for her birthday. Catherine has been a lifetime gardener, and is especially interested in Cattleyas and carnivorous plants (Drosera, the sundew). She is an AOS judge and very involved in her local orchid clubs. Catherine and her husband Joshua built a 10' x 20' lean-to greenhouse several years ago to add to her Cymbidium growing area. She is also an avid marine aquarist, and is president of the Marine Aquarium Society of Los Angeles County."*

"Cultural Excellence features AOS award slides of the specimens grown by recipients of the Certificate of Cultural Excellence. These especially well grown and floriferous orchids will impress you! Catherine Lee will describe the CCM and CCE, how to go about entering a plant for such an award, and hints and tips from previous recipients of the award."

Casa de las Orquideas is providing our plant table. Loren Batchman, the owner of Casa de las Orquideas says that most of the plants he is providing will be in bloom. Who in this Society does not relish the opportunity for one of Loren's beautiful Cymbidium's?

## THIS MONTH'S BEGINNERS' MEETING

March 5, 2002– 6:30 PM - CASA DEL PRADO - ROOM 101  
By [Ivan and Rosemary Harrison](#)

Calling all Novice Class attendees! Time to spiff up your blooming orchids, or at least the ones that are in flower!

Cindy Hill will be giving us one of her very informative talks at the March Beginners/ Novice Class. Cindy has been in charge of plant registration at the March show for several years, and can give us much information on how to enter your plant and how plants are judged. She will explain the various show categories and demonstrate how to complete the entry forms.

Many of you may have been to the orchid classes that Cindy gives around San Diego, and you may also have seen her on television giving interviews at various flower and garden shows on behalf of SDCOS. Not only is Cindy enormously knowledgeable about orchids, but she is also a very talented grower. Cindy received an FCC Award from the AOS in 2000 for her *Paphiopedilum rothschildianum* 'Rajah Kumis', a photograph of which was included in the September 2001 issue of the AOS Orchids magazine "The Best of the Best: First Class Certificates of 2000".

Towards the end of her presentation, Cindy will be joined by Pam Peters, who will effectively show us how to dress up our orchids to look more attractive to the judges. Anyone who was present for her demonstration last year, will welcome the refresher course.

Back to the show. Remember that as a Novice (less than two years' experience in exhibiting orchids) you are eligible to have your plant entries judged in the special novice class. They

will be judged with other plants in their category, but will be marked for special judging as a novice. We were lucky enough to have a *Phragmipedium* awarded the Novice Growers' Trophy for 2001.

2001 was our first year of volunteering in the Annual Show and it was a very positive experience. We hope that you will get as involved this year as you can. Some of you may already have signed up at the February meeting, but if not, please do so at the General Meeting in March. The sign up sheets will be available. Not only is it lots of fun, but it's an opportunity to get acquainted with the "movers and shakers" in our society, to learn a lot about orchids and to watch how the judging teams evaluate the various orchid categories. Don't be reticent because you feel you're not knowledgeable enough about orchids. Volunteering at the admission desk or the Plant Hotel are low stress jobs!

Volunteering has other rewards; Orchid Bucks – which you can spend at our monthly meetings and at the mini shows. One Orchid Buck for every hour volunteered. Not to mention, an "Orchid Obsession" t-shirt for the first four hours worked. And for the first year, all SDCOS members who enter a plant for judging will gain free admittance to the Show.

See you all at 6:30 p.m. on Tuesday, March 5<sup>th</sup>!

## UPCOMING CALIFORNIA SHOWS & EVENTS

From [orchidweb.org](http://orchidweb.org)

March 1-3  
Sonoma County Orchid Society Show and Sale, Santa Rosa Bldg., 1591 Maple, Santa Rosa, CA. Contact: Alison Bies, 6480 Eagle Ridge Rd., Pengrove, CA 94951.

March 2-3  
Palomar Orchid Society Show, San Marcos Community Center, 3 Civic Center Dr., San Marcos, CA. Contact: David & Vera Stankey, 252 Avenida La Cuesta, San Clemente, CA 92672; 949.498.7122.

March 8-10  
Santa Barbara International Orchid Show, Earl Warren Showgrounds, Exhibit Building, 3400 Calle Real, Santa Barbara, CA. Contact: Frank Cobb, 1096 N. Patterson Ave., Santa Barbara, CA 93105; 805.967.6331

March 9-17  
Taiwan International Orchid Show. Contact: Norman Fang, 11039 Monte Vista Ave., Montclair, CA 91763.

March 15-17  
San Diego Orchid Society Show, Scottish Rite Center, 1895 Camino del Rio S., San Diego, CA. Contact: Ben Machado, 4044 Calavo Drive, La Mesa, CA 91941; 619.660.9870; [bmach16814@aol.com](mailto:bmach16814@aol.com)

March 15-17  
Malihini Orchid Society Show and Sale, Vallco Fashion Park, 10123 North Wolfe Rd., Cupertino, CA. Contact: Rick Barry, 476 Shadwograph Dr., San Jose, CA 95110; 408.289.9546.

March 15-17  
San Joaquin Orchid Society Show, Sherwood Mall, Stockton, CA. Contact: Pat Chinn, 5338 Cove Creek, Stockton, CA 95207; 209.478.1943.

March 16-17  
Central California Orchid Society Show, Manchester Mall, Blackstone at Shields, Fresno, CA. Contact: Debora Lockhart, 13962 E. Winegrass Lane, Clovis, CA 93611; 559.322.0262.

March 19  
Newport Harbor Orchid Society Auction - Tuesday at 7 PM, Costa Mesa Community Center, 1845 Park Avenue, Costa Mesa, CA, Everyone is invited. Refreshments will be served.

March 23-24  
Five Cities Orchid Society 7th Annual Show, South County Regional Center, 800 W. Branch, Arroyo Grande, CA. Contact: Rosemary Bradshaw, 1656 La Mirada Dr., Nipomo, CA 93444; 805.929.1791; [orchidlady@earthlink.net](mailto:orchidlady@earthlink.net).

March 23-24  
San Gabriel Valley Orchid Hobbyists Show, Los Angeles County Arboretum Lecture Hall, 301 N. Baldwin Ave., Arcadia, CA. Contact: Ken Fujimoto, 1302 Pinetree Lane, S. San Gabriel, CA 91770; 626.288.1139; [kyfujimoto@earthlink.net](mailto:kyfujimoto@earthlink.net).

April 6-7  
22nd Tropical Plant Society of Modesto Show and Sale, Stanislaus Union School, Multi-Purpose Room, 1931 Kiernan Ave., Modesto, CA. Contact: Susan Wedegaertner, 1348 Kiernan Ave., Modesto, CA 95356; 209.545.4732.

April 6-7  
Golden Gate Cymbidium Society Show, Garden Center Lakeside Park, 666 Belleview, Oakland, CA. Contact: Chester Laskowski, 3012 Deskin St. Apt. E, Berkeley, CA 94705; 510.843.6537.

April 13-14  
South Bay Orchid Society Show, Torrance Cultural Arts Center, 3330 Civic Center Dr., Torrance, CA. Contact: Paul Davison, 232 Calle De Madrid, Redondo Beach, CA 90277; 310.791.6307; [pdavison@phdavison.com](mailto:pdavison@phdavison.com)

April 20-21  
Sacramento Orchid Society Spring Show, Scottish Rite Center, 6151 H Street, Sacramento, CA. Contact: Richard Heisler, 6375 Reservoir Dr., Granite Bay, CA 95746; 916.989.1650.

April 20-21  
Santa Clara Valley Orchid Society Show and Sale, Westgate Mall, 1600 Saratoga Ave., San Jose, CA. Contact: Sherri Wilhito, 653 Dorothy Ave., San Jose, CA 95125; 408.279.0350.

# March/April Orchid Checklist

From the [AOS website](#)

Prepared by Ned Nash and James Rose.

**Cattleya** Although March is, in many parts of the country, still a cold and blustery month, the lengthening days and warmer temperatures allowed by increased light are long-awaited harbingers of the coming change of season. Some of the best standard cattleyas of the year will be in bloom, or will be blooming soon. The last of the winter-flowering hybrids will join the earliest of the spring hybrids in a wonderful display. Be on the alert for sensing sheaths that need removal. If these yellowing sheaths are not removed, the moisture they trap can lead to bud rot. Careful removal of the sheath will allow the buds to develop, although they will need additional support. Changing light conditions can also be a problem in March and April. An exceptionally bright day, especially immediately following a rain, can lead to sunburn of the foliage if shading is not attended to properly. There can still be periods of dull days where spikes can be weakened owing to the lower light. Lengthening days will mean increased metabolic rates necessitating increased water and fertilizer. The plants will indicate needs by drying more rapidly, which means more frequent watering and fertilizing.

With the passing of the season for winter bloomers, and the beginning of the season for spring bloom, it is also the time to be on the lookout for plants that will need potting after they bloom. Immediately after blooming has proven to be the best time to repot winter- and spring-flowering cattleyas. In most cases, they will be ready to grow roots, so if potted at this time, they will root right into fresh mix with little or no setback.

**Cymbidium** Plants should be putting on a spectacular show this time of year. Adjust all staking and twist-ties and be on the lookout for aphids, slugs and snails. Give adequate water because flowering strains the plants. As new growths appear later, increase the nitrogen level in the fertilizer. Should a plant look healthy but not be blooming, try increasing the light during the next growing season. The number-one reason for no flowers is lack of light.

**Dendrobium (Australian)** These hard-cane dendrobiums will be at their flowering peak now. It is not unusual to see a specimen of this type in an orchid show boasting 1,000 flowers. The secret with this group – bred primarily from *Dendrobium kingianum* and *Dendrobium speciosum* – is to provide ample water, fertilizer and light during the growing season.

**Lycaste** This genus of superb orchids will be coming to the end of its flowering season. Soon you will see the beginning of new root growth, which is an excellent time to repot into fresh media. As new growth emerges, provide ample fertilizer and water. A sign of good culture is an increase in the size of pseudobulbs with each successive year.

**Miltoniopsis** This marks the beginning of the flowering season. Amazing displays of color will dazzle the grower over

the next few months. Prepare your plants for optimum display by staking spikes (if needed) and cleaning off the older yellow foliage. Do not miss the wonderful fragrance as the flowers unfold.

**Paphiopedilum** March is the beginning of the season of heaviest potting for lady's-slipper orchids. However, it is a month where the volume of plants needing attention is still small. It is an excellent month to take the time to work with your paphiopedilums before the pressure of other potting prevents your doing the thorough job you should. Look at each plant: Is it clean of dead and dying foliage? Is it weed free? Does it need potting? Is it in spike? Does it have an insect problem? Cleaning and restaging your paphs is one of the most satisfying tasks of the orchid year. Cleaned and potted paphiopedilums look happy.

The summer-blooming types will be showing the first of their buds in March and April. Be on the lookout for the buds, as well as any insect pests that may have found their way into the crowns of your plants. It is especially difficult to clean mealybugs, in particular, once they have become established in the plant. Better to get to them before they get a good toehold.

Increasing light levels should give emerging spikes the strength they need to grow straight and strong. Do not be too anxious to stake the spikes, because if they are staked too soon, the flowers may develop a “nodding” stance, where the dorsal will not stand upright. If the spikes seem to develop at an angle, let them, and stake after the flower has hardened for best carriage, especially on the hybrids with fairieanum background.

**Phalaenopsis** In most of the country, March is the peak blooming month for phalaenopsis. Staking needs to be carefully attended to, so that the flowers will be displayed at their best for orchid shows and judging – even those intended for your home will look best if properly staked. One of the most decorative aspects of phalaenopsis spikes is the way they gracefully arch. If not staked properly, the spike will lack this grace and will not be as pleasing. Most growers like to have the final support just below the first flower, allowing maximum support, without sacrificing the beauty of the arching spike.

Rapid-growing spikes and open flowers place extra demands on the plant. Careful monitoring of watering and feeding will give the plants the energy they require to give their best floral display. Remember, too, that the lengthening days will also increase the frequency at which plants need water. Beware of the invasion of sucking pests that accompany the flowering season. Flowers and spikes are favorite targets of mealybugs and scales. Be on the look out for their presence, often indicated by the appearance of sooty mold resulting from the exudate of the bugs, and treat before flowers or buds are too advanced. If flowers and buds are too far along, the chemical treatment may damage or abort them.

**Pleurothallids** Members in this large and increasingly popular group will be looking their best now. If plants are not in flower, the next few months provide an excellent time to divide if needed or repot into fresh mix. Taking care of these tasks now will allow enough time for your plants to become established before the hot weather arrives.

# Home And Garden Show at the Del Mar Fairgrounds

By Candy Kalman & Ben Machado  
March 1, 2 & 3, 2002

The offer is still open to attend the San Diego Home and Garden Show for FREE! All you need to do is volunteer time on behalf of the SDCOS. Once your time is up you can stay as long as you like touring the show. Don't forget the offer is for admission to show, you will still have to pay for your own parking.

The San Diego Home and Garden Show committee is offering free table space for the SDCOS to use as we see fit. We would like to set up a table to dispense orchid information and membership recruitment, as well as putting out advertisement about our upcoming Spring Show and Plant Sale. The table will also carry tee shirts, books and postcards for sale. Help is needed throughout the show, in two-hour intervals, between 9 AM to 4 PM. Volunteers are asked to pass out flyers and answer some basic orchid cultivation questions. Not too hard for someone who knows a little something about orchids, plus you get to see the show for free. If free parking becomes available each of the volunteers will be notified.

Please notify Candy Kalman, 619.287.5666, with your preferred date and time for volunteering.

## In this issue only!

You will find a special pull out section from pages 7- 10. It's about our Spring Orchid Show. Enjoy!

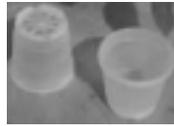
## HELP NEEDED:

by Elaine and John Walters

The SD Orchid Society has committed to supply the Wild Animal Park with orchids for the Butterfly and Orchid presentation that will be held at the Park March 23 thru April 2. We also are responsible for giving one hour lectures at the Park from 11:00 p.m. till noon so I am looking for volunteers. This is really fun since you get to meet a variety of interesting people from all over the world visiting the park. Most anyone can do this since your knowledge does not need to be too extensive. Just be able to answer basic questions and do a demonstration of repotting a cymbidium. If you can spare one hour during these two weeks please contact Ethel Warner 858.748.8355.

Thanks for considering this opportunity to support your club.

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# BUTTERFLIES AND ORCHIDS

March 28-April 14  
Wild Animal Park  
By Elaine and John Walters

Members of the SDCOS have helped with this annual event, since its inception--with display plants and demonstrations.

The children love to walk into the butterfly exhibit, where brilliant colors of the butterflies float around their heads and sometimes land on a brightly colored cap. The whole family stops to look at the variety of colorful orchids.

On the path to the Hidden Jungle is a 75 foot area where we will install a spectacular display of glorious spring blooming orchids.

The Hidden Jungle is really hidden, as you pass through a moss covered cave-like entrance which leads into the butterfly experience. The butterfly pupa are raised in a controlled environment in an underground laboratory and then released into the two-story greenhouse filled with a wide variety of trees and tropical plants--and yes, orchids. This setting provides a beautiful settling for the butterflies. The whole effect of the fluttering butterflies, in all their brilliant colors creates a stunning impression on all of the visitors to Butterflies and Orchids.

On the pathway to the Hidden Jungle, opposite the WAP nursery is an area 75 feet long that has been the setting for the orchid display. This is where we need volunteers.

(1) We need members to donate plants of the display in bloom.

Plants will be labeled with your name , phone, etc. and returned after the event is closed--April 15-20.

(2) We need 10 members who can help install the plants in the display area. April 25, 26, 27.

(3)Orchid Culture Demonstrations are from 11am til noon, daily from March 28--April 14. We usually work with several groups of orchids. Last year we had five volunteers doing demonstrations. Ten people would spread the responsibilities--besides it is an opportunity to introduce the public to great variety of plants that can be grown in San Diego. We distribute information about SDCOS, AOS and CSA memberships

Volunteers need to be registered with Ed Dove or Ethel Warner so their names will be on the roster to enter at the Service Gate. Because of very tight security, it is really important for anyone volunteering to confirm how you would like to help.

Volunteers who participate will be given WAP T-shirts. When your presentation or job is completed, you may enjoy visiting the parks other areas and activities.

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<i>Brassia</i>	<i>Miltonia</i>	<i>Vuykstekeara</i>
<i>Brassidium</i>	<i>Miltonidium</i>	<i>Wilsonara</i>
<i>Cattleya</i>	<i>Mokara</i>	<i>Zygopetalums</i>
<i>Colmanara</i>	<i>Odontobrassia</i>	<i>And more...</i>

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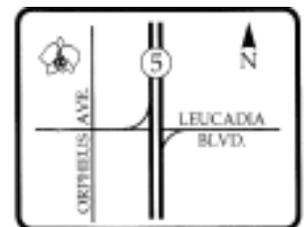
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# 2002 SPRING SHOW REPORT

By Ben Machado, Show Director

Without a doubt the Spring Show will go on! All the preparations are falling into place but the most important ingredient to the success of the show remains with you, the membership of the San Diego County Orchid Society. Your plants and your active volunteering is what is needed to assure our success.



How about it, have you been grooming those plants? Remember last year, when you said to yourself you could have done as well as some of those other entries, but all you needed was a little more time and attention to your plants to come up to par? Now's the time, even a couple of weeks of priming will make all the difference. You spend all year listening to lectures, reading, researching and fussing over your plants, now is the time to share with the rest of the world the fruits of your labor. Put in that little extra effort of staking, wiping, shining (and debugging) to make your little beauty show quality. No matter how thick the competition, your little beauty and all the little beauties of every member will make a difference to our show. Go ahead, bring in that plant and overload the tables, we want to be sure to shock the world with our overabundance of floral splendor!

The biggest problem we have had with our show over the past recent years has been the parking. We thought we had a solution by setting up a shuttle, except we could not get the Mission Valley Shopping Center to cooperate. So the shuttle is out, but all is not lost. First of all we have the church parking lot next to the Scottish Rite available Friday and Saturday for overflow parking. Plus most of the vehicles that Ranch Catering left in the parking lot are now gone. And if we can just get a considerable portion of our volunteers to carpool or park outside the parking lot area, we can make just that many parking places available to our visitors. Think about it, if a volunteer shows up just long enough to make credit for a tee shirt that would be 4 hours. If that volunteer was to leave a parking place open in the main lot, at least 2 to 3 visitors will have the opportunity to use that parking space and see our show. Every little bit makes a difference.

Speaking of making credit for the tee shirt; every person who puts in at least 4 hours of volunteer time will receive one of the one of a kind tee shirts made exclusively for our annual event. Mind you that is only one tee shirt per volunteer. Yes, a lot of volunteers put in a lot more than just four hours during the show, but all we can offer is one tee shirt per volunteer. Beyond the four hours you can put in for Orchid Bucks. It's not a whole lot, but at least you

get one Orchid Buck for every hour you spend volunteering. Accumulate those Orchid Bucks and they are good for any purchase the Society has to offer. You can use them for the Plant Opportunity Table, buy plants at the Mini Shows or buy some of the paraphernalia at the Society sales booth. Let Rosemary Harrison know about the number of extra hours you worked for the Orchid Bucks.

The volunteering has been going great! At last month's General Meeting there was a terrific response to volunteer sign ups. The sign up sheets will be available again at the next General Meeting. By the way, don't feel bad if some of the committees fill up and you are moved to another committee. Every effort will be made to keep you with your first choice, but some of the committees fill up beyond a manageable condition. So don't be offended if this happens to you.

The only oversight so far has been for the Clean Up Committee. We have never had a formal committee and it becomes apparent at the end of the show, when no one seems to know where the waste is supposed to go or where to get the cleaning equipment. There will be a sign up sheet at the next meeting without a Chair Person assigned. If you would like to take care of coordinating that team please let the Show Director know. Other than that, this is the list of the committees and the chairpersons in charge:

Clean Up	TBD (to be determined)
Conservation Sales Booth	Ron Kaufman, Peter Tobias
Construction	Fred Weber, Bud Close
Corsage Booth	Jim Reid, Alma Marosz
Plant Hotel	Esther Sivila
Plant Registration	Fred Weber
Ribbon & Trophy Judging	Forrest Robinson, James Wright
Ribbon & Trophy Judging Clerk	Forrest Robinson, James Wright
SDCOS Sales Booth (Tees etc.)	Joan Close, Pat Tolen
Security	Duncan Werth
Staging, Exhibit Room	Sam DeMaria, Paul Yasuhara
Staging, Sales Rooms	Rommy Reyes, Nico Goosens
Show Ticket Sales	Jill Weber, Judy Krashowetz
Videos & Lectures	Nico Goosens

Plant registration has always been one of those never ending, laborious episodes of our show. This year we are asking plant entrants to make out their own registration card. This is the same card that will be hung on the respective plant. The entrant is to select the Section and Class to the best of their ability, but before the plant goes to the table, one of our senior members of the society will confirm the cataloging. There are a number of Program Schedules available for entrants to refer to and David Graham has the Wildcat Orchids database available for reference. Give it your best in selecting the Section and Class for your plant, but please be sure to have one of the Catalogers confirm your entry.

Here is a list of the Sections for this year, the classes are too

numerous for this column. By show date the complete Program Schedule will be available.

SECTION 1 and 101 — STANDARD CYMBIDIUM HYBRIDS

· Flowers with natural spread of 3-1/2" or more

SECTION 2 AND 201 — MEDIUM CYMBIDIUM HYBRIDS

· Flowers with natural spread of 2" to 3-1/2"

SECTION 3 and 301 — MINIATURE CYMBIDIUM HYBRIDS

· Flowers with natural spread of less than 2"

SECTION 4 and 401 – STANDARD SIZED CATTLEYA HYBRIDS

SECTION 5 and 501 – MINIATURE CATTLEYA HYBRIDS

· Leaf span under 6" from rhizome to tip

SECTION 6 and 601 – COMPACT CATTLEYA HYBRIDS

· Leaf span between 6" - 12" from rhizome to tip

SECTION 7 and 701 – PHALAENOPSIS, KINGIDIUM, DORITIS AND DORITAENOPSIS HYBRIDS

SECTION 8 and 801 – PAPHIOPEDILUM, PHRAGMIPEDIUM AND CYPRIPEDIUM HYBRIDS

· use dominant color of petals and lip to determine correct Class, not color of dorsal sepal

SECTION 9 and 901 – VANDA ALLIANCE HYBRIDS

SECTION 10 and 1001 – DENDROBIUM HYBRIDS

SECTION 11 and 1101 – ONCIDIUM SUBTRIBE HYBRIDS

SECTION 12 and 1201 – OTHER GENERA HYBRIDS

SECTION 13 and 1301 – SPECIES

SECTION 14 and 1401 – SPECIMEN PLANT

· A plant or any genus notable for excellence of culture

Don't forget that plant registration is Thursday, March 14 from 5 pm to 10 pm and Friday, March 15 from 7:30 am to 9:30 am. It is highly recommended you register on Thursday; a huge task force is expected to be on hand to help with the registration on Thursday evening to make the effort go as smoothly and quickly as possible. Basically, Friday is reserved for those who just cannot make it to registration on Thursday evening. If at all possible, please take care of your registration on Thursday evening.

While we're on the list of do's and don'ts, please remember that **teardown does not begin until 5 pm on Sunday, March 17.** Ticket Sales will stop at 3 pm, the last visitors will be allowed into the exhibit hall until 4 pm, but **teardown will not begin until 5 pm.** So if you are in a rush to get to your plants and cannot work within that schedule please make arrangements to have someone pick up your plants after 5 pm.

Sam DeMaria is taking care of the Saturday night banquet. There are only 125 seats at a cost of only \$14 per person. The banquet will start with hors d'oeuvres, wine and beverages. The main course is "to be determined", as well

as the desert, but Ranch Catering has never let us down. In fact they put out a pretty fantastic meal. Reach Sam for your ticket.

Also, Sam has made arrangements to set up the Ionic Room as a break room for the volunteers on Saturday and Sunday. There will be a continuous supply of cold cuts, a relish tray of vegetables, some kind of pastry or cookies or cake and of course coffee and soda pop. Give yourself a break and visit with some of your fellow members.

What else is there to say, except have a good time, smile and be charming.

## We Would Like Your Help With Pre-Show Tickets

by [Dave and Barbie Mays](#)

Dear Fellow Society Members,

To make our big show this March 2002 a great success, we can use the help of all of our members in selling pre-show tickets. We will soon be mailing you a packet of six numbered tickets, costing \$20. When you sell five of these, at \$4 each, the sixth is yours to keep, FREE! Regular admission at the door will be \$5.

By selling your pre-show tickets, you can...

- save your friends and orchid buddies \$1 dollar each
- keep a free ticket for yourself, or as a gift
- spread the word about our exciting show and sale
- support you society in its biggest fund-raiser of the year

Just send your check for the tickets sold (payable to SDCOS) in the self-addressed return envelope. If you have unsold tickets, please return your tickets to us before show time so we can keep track of them by number. PLEASE DO NOT REMOVE THE TICKET STUBS.

If you do not wish to participate by selling pre-show tickets, please contact us now at 619.593.7498, and we will not send you a ticket packet.

Thank you,  
Dave and Barbie Mays

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or visit [www.blackmonkey.com/pacificwaves](http://www.blackmonkey.com/pacificwaves)

# ORCHID CONSERVATION NEEDS YOUR HELP

The conservation committee supported eight conservation projects last year and we hope to do even better this year. We raise the funds by selling donated orchids at our spring show and at the fall Orchid Fair. We are always in need of plants to sell. Big ones, little ones, species, hybrids, beautiful ones, troubled ones, easy growers, tough nuts ñ all are wanted. Please help us by donating even a single plant to sell. You can donate orchids at our society meetings or call one of us for a pick-up. Your donations are tax deductible and we can supply forms for you. Look around your growing area and make room for the plants you hope to buy !

Central San Diego - Lynn Ford 619.283.4172 ,  
[lynnford10@earthlink.net](mailto:lynnford10@earthlink.net)  
Clairmont/La Jolla/Pacific Beach - Siv Garrod 858.483.8787,  
[sgarrod@ucsd.edu](mailto:sgarrod@ucsd.edu)  
Encinitas - Peter Tobias 760.753.3173, [tobias@scripps.edu](mailto:tobias@scripps.edu)  
Mira Mesa - David Graham 858.271.0970,  
[dgraham@san.rr.com](mailto:dgraham@san.rr.com)  
Clairmont - Ron Kaurmann 858.270.7584,  
[kaufmann@acusd.edu](mailto:kaufmann@acusd.edu)

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(C. Dubiosa "Scully's" HCC/AOS X Diaca. Lin Toy "Sunset Valley Orchids")  
Bright pink flowers on easy blooming plants, vigorous growers

(Iwan. Appleblossom "John Walters" X Pot. Twenty-four Carat "Lea" AM/AOS)

Remake of Clka. Olympic Gold, 3" yellow flowers on good stems, a first in Diacrium breeding

(Dialc. Sliver Star "Sunset Valley Orchids" X C. Horace "Maxima" AM/AOS)  
Strong stems holding three to five 4" lavender flowers of full shape, new Diacrium breeding

Dial. Snowflake "Frosty" AM/AOS X Blc. Love Sound "Dogashima")  
Light yellow flowers on tall stems, compact and vigorous plant growth, good spring bloomer

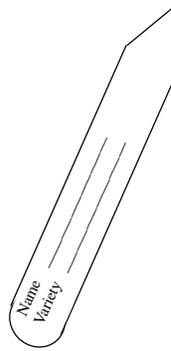
(Iwan. Appleblossom "John Walters" X Blc. Love Sound "Dogashima")  
New type of Diacrium breeding, good stems of 5-8 light yellow flowers on compact plant habit.

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# A Conservation Success Story ?

Note: The following letter was recently received from Catherine Woodward, Director of the Ceiba Foundation for Tropical Conservation (CFTC). The CFTC has established the El Pahuma Reserve in Ecuador. Through the Conservation Committee, the SDCOS provided funds which paid the legal fees to establish a conservation easement to protect the reserve from development in perpetuity. The CFTC has a web site at [www.ceiba.org](http://www.ceiba.org) with more information. - submitted by Peter Tobias

Dear Dr. Tobias,

I've recently returned from a trip to Ecuador and wanted to update you a bit on things at the El Pahuma reserve. Our new nature center is finally complete and looks wonderful. We are in the process of creating and installing educational displays and hope to complete a semi-outdoor seminar area so we can start inviting people from the long list of folks interested in giving talks at the reserve.

As far as the conservation easement goes, it has been an excellent experience and we have received international attention for it as it is the second one ever to be put into place in South America. In November last year, the Fourth Annual Private Lands Conservation Congress was held in Ecuador (sponsored by the Nature Conservancy, and the Ecuadorian Environmental Law Center (CEDA)). El Pahuma served as the model project, and conference participants from all around Latin America and the world visited the reserve. Rene Lima, the son of the landowner and manager of the orchids at the reserve, gave a talk at the conference along with CFTC's project coordinator Alejandro Trillo. The focus of their talk was incentives for and negotiation of conservation easements with private landholders. It was a great success, and I want to reiterate my deep appreciation to SDCOS for making the easement possible.

Furthermore, we have been in talks with CEDA and the National Herbarium and are planning a three part collaboration on a proposal to develop a Private Lands Conservation Program in Ecuador. We already have three landowners with significant holdings of forest in both the threatened montane and dry forest habitats that are interested in signing conservation easements. CFTC would be responsible for the site selection and contract negotiation, CEDA would handle the legal side of things, and the National Herbarium would carry out botanical inventories for baseline documentation and long term monitoring.

Although the easement and its appendices are in Spanish, I would very much like to mail you a copy of the documents along with a descriptive report so you may at least see the fruits of the financing provided by SDCOS. It was truly a long and difficult process, but the outcome is more than worth it. We hope the conservation easement will continue to provide an effective and flexible means for the conservation of habitats held in private hands. I will assume your mailing address on Torrey Pines Rd. has not changed, unless I hear otherwise.

CFTC plans to submit another proposal for work at the El Pahuma Orchid Reserve. There is a major destruction of orchids going on in the region as we speak and it needs our immediate attention. As a matter of fact, your next deadline of June 1 may be too late. The "Oleoducto de Crudo Pesado" (Heavy-Crude Oil Pipeline, or OCP) is already under construction. While it thankfully was routed away from the El Pahuma Reserve rather than through it as was originally planned, it will never the less carve a swath 15 meters wide and 100 kilometers long (an area of 375 acres) through virgin montane forest, already 75% of which has fallen to the axe in Ecuador. The Quito Orchid Society (QOS) and the National Herbarium have been given permission by the OCP to conduct a rescue operation of orchids and other plants in advance of the bulldozers. They are literally hauling away hundreds of species by the truckload. Some of these orphans are being temporarily housed at the National Herbarium and some at the QOS, to be eventually placed in the Quito Botanical Garden once its construction is completed. However there are far more plants than can be absorbed by these sites, and the El Pahuma Orchid Reserve has been proposed as a new home for them. Being the ideal habitat, the idea is a good one, and the proposal we plan to submit in June will be to support the transfer, planting and care of these orchids until they are established either in the El Pahuma botanical garden, the nursery or in the forest.

I hope to hear your feedback on this idea and whether you think it is a project that SDCOS may be interested in supporting. We were also considering the idea of having a bunch of SDCOS members come down when the plants are delivered, see the reserve and participate as volunteers in a massive replanting session. Also, please let me know if your address has changed.

Please give my best regards to the rest of the SDCOS conservation committee.

With warm regards,  
Catherine Woodward

# HOME AND GARDEN SHOW

March 1, 2 & 3, 2002  
Del Mar Fairgrounds  
By Ed Dove & [Ben Machado](#)

How about an opportunity to attend the San Diego Home and Garden Show for FREE! If you can see your way to provide some volunteer time on behalf of the SDCOS, you will receive free admission to the show. It's free admission to the show only, mind you; free parking is still too big a perk to get past the parking guru on high.

The San Diego Home and Garden Show committee is offering free table space for the SDCOS. The table will be used for orchid information and membership recruitment, as well as putting out advertisement about our upcoming Spring Show and Plant Sale. We can use help throughout the show, in three-hour intervals, between 9 AM to 4 PM. Volunteers are asked to pass out flyers and answer some basic orchid cultivation questions. Not too hard for someone who knows a little something about orchids, plus you get to see the show for free. If free parking becomes available each of the volunteers will be notified.

Please notify Ed Dove, 619.440.5005, with your preferred date and time for volunteering.

## Pests and Problems

from [www.orchid.org.uk/orchidproblemspage.htm](http://www.orchid.org.uk/orchidproblemspage.htm)

### SYMPTOMS

Irregular markings on leaves, discolored or uneven patches on flowers  
Uneven pieces removed from leaf  
Un-natural silvery underside to leaves  
Silvery trails on plants and benches  
Holes in leaves or flower stems or flowers  
Dark mildew on leaves, hard limpet creatures underside of leaves  
Cotton wool type of stuff (brownish creature inside of mass)  
Flat scales on underside of leaves and or tiny white fluffy masses  
Depressed dark spots possibly with lighter ring round them  
Limp flaccid leaves on Phaleanopsis etc.  
Dark brown or whitened patches on leaf  
Yellow or very light green leaves but plant flowers  
Dark green leaves but plant does not flower  
Flower buds develop then turn yellow and drop off  
Leaf tips turn brown  
Honey dew on leaves  
Plant falls out of pot

## Expand Your Horizons

Want to learn more about orchids? These excellent orchid journals are a great resource for anyone, from beginning hobbyist to commercial growers.

CSA JOURNAL – Official Publication of the Cymbidium Society of America, Inc. Six issues/year, \$30.00. Membership: Matthew Swift, 6658 Carnelian St. Rancho Cucamonga, CA 92701, Phone/Fax: 909.483.5590 E-mail: [tolumnia@prodigy.net](mailto:tolumnia@prodigy.net) Website: [www.cymbidium.org](http://www.cymbidium.org)

THE ORCHID REVIEW – The Orchid Journal of the Royal Horticultural Society. Six issues/year, \$40.00. Subscriptions: The Orchid Review RHS Subscription Service, PO Box 38, Ashford, Kent, TN25 6PR, United Kingdom. E-mail: [orchidreview@aw.cix.co.uk](mailto:orchidreview@aw.cix.co.uk)

ORCHIDS – The Magazine of the American Orchid Society. Twelve issues/year, \$40.00. Membership Service Dept., American Orchid Society, 16700 AOS Lane, Delray Beach, FL 33446-4351, Tel: 561.404.2000, E-mail: [TheAOS@aos.org](mailto:TheAOS@aos.org) Website: [www.orchidweb.org](http://www.orchidweb.org)

THE ORCHID DIGEST - Four issues/year, \$26.00. Subscriptions: Robert Schuler, The Orchid Digest, P.O. Box 1216, Redlands, CA 92373-0402, Tel: 909.793.1536, E-mail: [rschuler@eee.org](mailto:rschuler@eee.org) Website: [www.orchiddigest.org](http://www.orchiddigest.org)

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spider mite  
slugs or snails  
slugs or snails  
common scale  
mealybug  
boisduval scale  
fungal infection  
root problems  
sunburn  
too much light  
too little light  
shock  
over feeding  
greenfly  
earthquake

# Vanda

VAN-dah

from [orchidweb.org](http://orchidweb.org)

Drawing Marion Sheehan/Inking Stig Dalström

The *Vanda* Alliance is made up mostly of warm- and full-sun-growing orchids with colorful flowers. Originating in tropical Asia, they are easily grown in warm climates, where plants are cultivated outside in light shade, such as in a lath house. In climates where winters are cold, they are often summered outside, and grown inside during the winter in a sunny window, or year round in a greenhouse. Smaller growing ascocendas are best outside tropical conditions.

**LIGHT** is a crucial factor in blooming most vandaceous plants. There are three types of vandas: strap-leaved, semi-terete and terete. The first type has broader, flat leaves, while terete types have round, pencil-shaped leaves. The semi-teretes are hybrids between the two, with an intermediate leaf shape. Terete types need full sun, and are best grown in high-light climates. In a greenhouse, give the plants about 25 to 35 percent shade, less in winter if overcast. Leaves should be a medium green, not dark green. In warm, bright climates, you can grow any type of vanda outside (if warm) with partial shade for strapleaved types and semi-teretes (especially in midday in summer) or inside (when cold) in a bright, south window. In climates where winters are overcast, try ascocendas. Grow them outside in summer and in full sun inside during the winter. Be careful to acclimatize plants to avoid burn.

**TEMPERATURES** for most vandas should be warm; a minimum winter night temperature of 55 F is recommended. Colder spells can be tolerated for a short time if it is not windy. Optimum temperatures are 60 to 70 F at night, and a maximum of 95 F during the day. Warmer temperatures mean faster growth, which must be balanced with higher humidity, air movement, and increased water and fertilizer. Days should be warm and humid for optimum plant growth.

**WATER** should be applied copiously when the plants are growing, but the roots must dry quickly. Because of this,

and their extensive root system, they are mostly grown in slatted-wood baskets, or in pots with a coarse potting medium. If their situation is warm and sunny, they may need daily watering. Water sparingly in the winter or during cloudy weather.

**HUMIDITY** of 80 percent is ideal. In tropical climates this may be easy to obtain. In a greenhouse, this is easier to provide by using an evaporative cooler. In the home, place the plants on trays of gravel partially filled with water. Air movement must be strong.

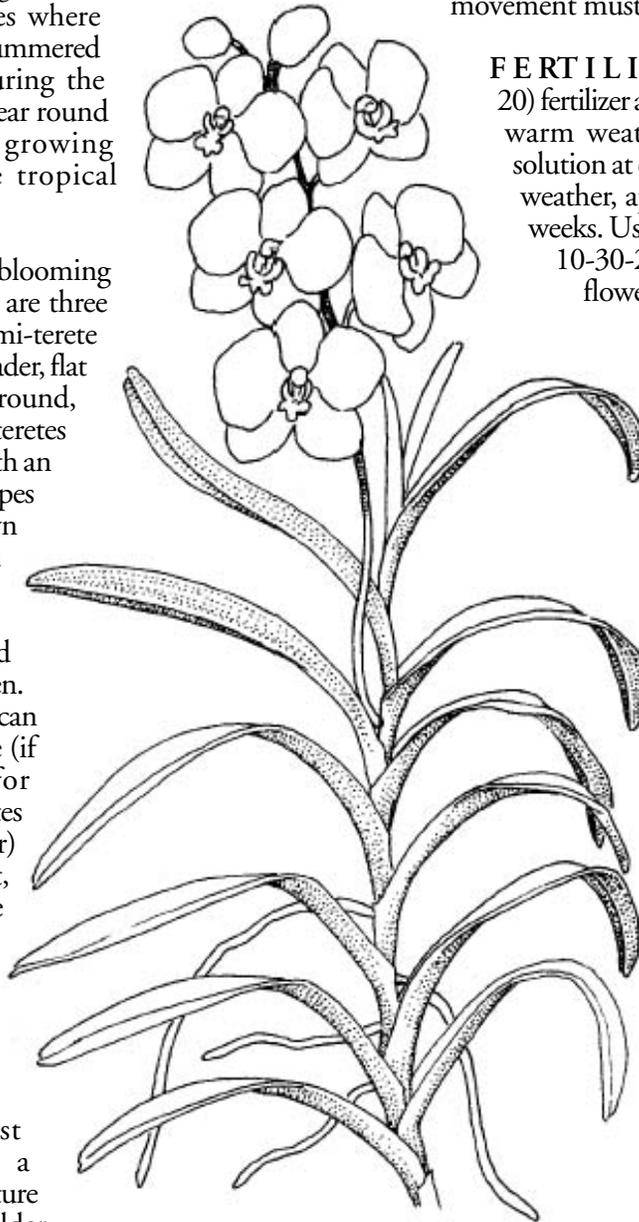
**FERTILIZE** with a balanced (such as 20-20-20) fertilizer applied full strength once a week during warm weather or use a one-quarter-strength solution at every watering. During cool or cloudy weather, apply fertilizer once every two to four weeks. Use a high-phosphorus fertilizer (such as 10-30-20) every third application to promote flowering.

**POTTING** should be done in the spring. Plants in baskets do not need to be repotted often. Leave them unless the potting medium breaks down. Set the plant, with the old basket intact, into a container of water to make the aerial roots more pliable, and then set plant and basket into a larger basket. For plants in pots, repot in a slightly larger pot, positioning the plant in the center. Use a coarse medium, whether fir bar, tree fern or charcoal, and work it around the roots. Keep shaded, humid, but drier at the roots until new root tips grow. Do not overpot.

The American Orchid Society is the world's leading provider of information about and related to orchids. We invite you to join us and learn about the world's most fascinating flowers and plants. Your membership entitles you to our monthly award-winning magazine *Orchids*, a free copy of our cultural guide *Your First Orchid* and the AOS

*Orchid Source Directory*, a 10 percent discount on items purchased through The AOS BookShop and Orchid Emporium, and free admission to the International Orchid Center in Delray Beach, Florida.

American Orchid Society  
16700 AOS Lane  
Delray Beach, Florida 33446-4351  
Tel 561-404-2000 Fax 561-404-2100  
E-mail [TheAOS@aos.org](mailto:TheAOS@aos.org)



# Traveling to the 17<sup>th</sup> World Orchid Conference?

submitted by [Nancy Benay](#)

The World Orchid Conference will take place beginning April 25 through May 3 in Kuala Lumpur, Malaysia. Malaysia Airlines has generously agreed to make available its "Showcase Malaysia" package to orchid enthusiasts interested in attending the show. This fabulous package includes roundtrip airfare from LAX to Kuala Lumpur plus 3-nights hotel within peninsular Malaysia at a starting price of \$699 plus tax per person. Hotel or flight upgrades are available. Travelers can extend their stay beyond 3 nights and pay for their hotel individually. While this is a group rate, participants can travel on their own dates and individualize their itinerary.

Participants can extend their hotel stay at their personal expense beyond the three nights. Hotels and food prices are very reasonable. The advertised deadline for travel to begin is March 31. However, Malaysia Airlines has agreed to offer this same rate to individuals who would like to attend the WOC in April. Besides the price of the package, some of the other advantages are: group travel rate, but travelers can arrange departure and return dates according to their own schedule; daily departures from LAX on new 747 aircraft; for additional travel inside Malaysia there is a special air package called the Discover Malaysia Pass that is inexpensive and allow participants 5 flights within Peninsular Malaysia. Besides the wonderful flora and fauna, Malaysia is rich in history and cultural traditions. Great shopping (batik, pewter, 24 karat gold jewelry, crafts, etc.)!!!!

Flight and hotel information are available on Malaysia Airlines' website at [Malaysiaairlines.com](http://Malaysiaairlines.com). The contact person is Nancy Benay, member of the Newport Harbor Orchid and Orange County Cymbidium Societies, at [ndbenay@uci.edu](mailto:ndbenay@uci.edu) or at home after 7 p.m. (weeknights) at 949.552.7713. Detailed information and reservations can be made through Hazlina Dent, Conference Sales Representative, Malaysia Airlines, at 310.726.6282 or via e-mail at [hazlina@malaysiaairlines.com](mailto:hazlina@malaysiaairlines.com). Those interested should contact Nancy Benay by March 18.

Don't miss this wonderful opportunity to travel to the 17<sup>th</sup> World Orchid Conference and to visit a very beautiful country rich in history and cultural traditions. This offer is too fabulous to pass up!!

# SDCOS Board of Directors Meeting

Submitted by: [Romy Reyes](#)

February 12, 2002: Meeting called to order at 7:06PM

Present: Gary Pierwola, Sam DeMaria, Ben Machado, Loren Batchman, Ivan Harrison, Dave Mays, Barbie Mays, and Romy Reyes

## Reports

1. Minutes of the January meeting was read and approved by motion.
2. Treasurer Barbie Mays- Report for the month of January was presented and approved by motion.
3. First Vice-President Ben Machado- Ms. Catherine Lee from the American Orchid Society will be the guest speaker for the meeting in March. Her presentation topic is about Cultural Awards.
4. Second Vice-President Ivan Harrison- Cindy Hill and Pam Peters will be the presenters at the Beginners class in March. The topic will be: Presentation for the Show

## Old Business

1. The tour of the San Diego Zoo's orchid display on Feb. 11, 2002 was a "success". About 24 people took advantage of the opportunity to see the display and enjoyed a day at the zoo.
2. A proposal to give "life membership" to eligible members of the society was brought up by Gary Pierwola. The proposal was tabled for the next Board meeting with the names of the eligible members.

## New Business

1. Ben Machado met with a representative from the Wild Animal Park concerning the "Orchids & Butterflies" display which will take place on March 23 through April 7, 2002. The Park would like the Society to donate plants and provide speakers during this event. Sign-up sheets will be available at the March general meeting.
2. A proposal to buy & sell plants on consignment for the next mini-show was approved by motion.

Meeting adjourned at 7:45 pm.

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## DATES TO REMEMBER...

March 2<sup>nd</sup>, 9:00 am  
SDCOS Species Group Meeting  
First Saturday each month  
Paul or Ann Tuskes 858.274.5829

March 5<sup>th</sup>, 6:30 pm  
Beginner's Class  
Room 104, Casa del Prado, Balboa Park  
Gary Pierwola 619.426.9108

March 5<sup>th</sup>, 7:30 pm  
General Meeting  
Room 101, Casa del Prado, Balboa Park  
Gary Pierwola 619.426.9108

March 8<sup>th</sup>, 7:30 pm  
Palomar Orchid Society Meeting  
Second Friday each month  
Vista Community Center  
Dave or Vera Stankey 959.498.7122

March 12<sup>th</sup>, 7:00 pm  
SDCOS Board Meeting  
Second Tuesday each month  
Balboa Park  
Romy Reyes 619.447.7597

March 15<sup>th</sup>  
Zoo Orchid Greenhouses Open House  
Third Friday each month  
Janette Gerrity 619.231.1515 ext. 4306

March 15-17  
our own San Diego County Orchid Society Show  
Scottish Rite Center  
Contact: Ben Machado  
for more info, see pages 7-10

February 20<sup>th</sup>  
Cymbidium Society Meeting  
Third Wednesday each month  
Carlsbad Women's Club  
Larry Phillips 619.746.5518

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## HELP HOTLINE

The SDCOS offers this service to members who seek cultural information about their orchids. Here are some friendly hobbyists with a great deal of experience about certain types of orchids, and who have kindly volunteered to answer your questions.

Cattleyas, Oncidium/Odonts, Vandaceous,  
Greenhouse grown, West SD County  
Forrest Robinson - 619.270.6105

Species, all types, Indoor and Outdoor  
Ann & Paul Tuskes - 858.274.5829

Paphiopedilums  
Ann Tuskes - 858.274.5829  
Bob Hodges - 619.461.4915

Phalaenopsis, Cattleyas, and Dendrobiums  
Bob Swanson - 619.465.2297

Vandas, Ascocendas  
Edith and Leno Galvan - 619.441.7503

Encyclias, Epidendrums, Laelias  
Tom Osborn - 760.787.0282

Pleurothallids  
Don van Kekerix - 619.224.4938

Cymbidiums  
Loren Batchman - [casa@orquideas.com](mailto:casa@orquideas.com)  
Sam DeMaria - 619.295.2951

Northeast County, all types  
Dave Reid - 760.728.7996

San Diego West County, all types  
Jean Beck - 619.435.8211

San Diego Central, Outdoor, all types  
Jim Wright - 619.276.5295  
Fred Tomaschke - 619.276.3225

San Diego East County, all types  
James Masst - 619.443.2800  
Bud Close - 619.444.8839

South County all types  
Genie Hammond - 619.426.6831  
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New Member & Novice Class Information  
Ivan and Rosemary Harrison 619.448.3312

## San Diego County Orchid Society

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## Members and Advertisers

If you have monthly meetings, classifieds, or announcements related to orchids, make sure the information gets to the editors by the Second Friday of each month for publishing in the next issue of this newsletter.

To contact the editors, please contact Michael Orser at 619.269.3445 or at [editor@sdorchids.com](mailto:editor@sdorchids.com)

Advertisers please contact Marjorie Kuhlmann at 858.675.0885 or [kuhlmann@utm.net](mailto:kuhlmann@utm.net) under the same deadline.

## San Diego County Orchid Society

**OUR PURPOSE:** *To promote interest in orchids and their cultivation, to educate by exchanging information and experiences related to successful orchid culture, and to support the conservation of orchids in the wild.* SDCOS meetings are held the first Tuesday of each month at Casa Del Prado in Balboa Park. We invite you to join the society to receive the monthly newsletter and many other benefits

**Beginner's Class: 6:30 pm, Room 104**

**General Meeting: 7:30 pm, Room 101**

If you would like to join the society, please send your check for \$10\* for individual, \$12.50 for Dual membership, payable to SDCOS, to: Vivian Follmer, SDCOS Membership, 13127 Roundup, San Diego, CA 92129. Telephone: 619.538.6187, email: [vivianfollmer@netscape.net](mailto:vivianfollmer@netscape.net)

\*1/2 price January first through June thirtieth



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