



SEPTEMBER BEGINNER'S MEETING

September 3, 2002- 6:30 PM - Casa Del Prado - Room 104

By [Ivan Harrison](#), 2nd VP

You asked for it! You told me you wanted it! Answers to your questions about the Society, that is! All will be revealed at the Beginners/Novice Class in September. Our guest will be our President, Gary Pierwola.

Bring in those questions. Many of you have asked me about the Mini Shows. Now is the time to ask. Have you ever wondered how the SDCOS Board works and what they are responsible for? Ever speculate about the duties of our President? Want to know the difference between Ribbon Judging and AOS Award Judging? Want to know more about the new Judging Center in North County planned for 2003?

You make up the membership of the Society and have the right to answers to your questions or concerns. This is your chance. No topic too small or too outlandish! Thanks, in advance, to Gary for giving us all this opportunity. See you at 6:30pm on September 3rd.

SEPTEMBER GENERAL MEETING

September 3, 2002- 7:30 PM - Casa Del Prado - Room 101

By [Ben Machado](#), 1st VP

Our last month's guest speaker, Paul Tuskes, was plain and simply a tremendous hit. It was an absolute work of marvel the way he turned what could have been a travelogue into an exciting personal experience for all to behold. Not only did Paul have a wonderful selection of slides showing the scape of Belize and our favorite subject, orchids, in particular the native orchids of Belize, he brought to us a number of interesting subject matter such as the fuzzy friendly looking caterpillar that made him ache from his arm to his leg.

This was a presentation we will not soon forget; a number of members voiced their pleasure at the presentation. What brings us even more pleasure and pride is that Paul is and has been one of our long-standing members. Thanks Paul for a terrific presentation. With a little luck Paul will be back soon for another presentation.

This month our Guest Speaker is Carson Whitlow, from Adel Iowa. His presentation is titled "A History of Blue Cattleya Breeding."

Carson comes from a long history of growing and breeding Cattleyas; Carson's work with blue Cattleyas and Laelias in the 1960's laid the groundwork for many of today's hybridizing efforts. Today much of his focus has expanded into Paphiopedilum and Cypripedium orchids, plus he is the host for probably the best orchid link web site, Orchid Mall.

Having Carson as our guest speaker is through a cooperative arrangement with our friends in Mesa, Arizona, The Orchid Society of Arizona. Our joining together makes his trip a whole lot more interesting and it ends up costing us a whole lot less. Here is Carson's biography:

"Carson became interested in orchids in 1958 when he was a sophomore in college. The following years he worked on the weekends and summers repotting orchids for a firm in Springfield, Illinois. After graduating in 1960, Carson went to Santa Ana, California to work for the prestigious firm of B. O. Bracey and Company. A year later, he changed his direction and entered upon a career in government service with the Orange County (California) Health Department. Career-wise, he has been an administrator in public health since that time, changing in 1988 to highway safety. Educationally, he has a Bachelors of Arts degree in education and mathematics (1960) from Blackburn College, Carlinville, Illinois, and a Master of Science of Public Health degree in biostatistics (1973) from the

Members and Advertisers

If you have monthly meetings, classifieds, submissions of interest, or announcements related to orchids, **to be considered for publication in the upcoming October issue, please contact the editor by September 13th.**

You are encouraged to contact the editor by either email or phone from 12 pm to 6 pm only, Michael Orser at **619.269.3445** or at editor@sorchids.com

Advertisers: please contact Marjorie Kuhlmann at **858.675.0885** or kuhlmann@utm.net under the same deadline as in bold above.

The San Diego County Orchid Society

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SAN DIEGO COUNTY ORCHID SOCIETY

OUR PURPOSE: *To promote interest in orchids and their cultivation, to educate by exchanging information and experiences related to successful orchid culture, and to support the conservation of orchids in the wild.*

SDCOS meetings are held the first Tuesday of each month at Casa Del Prado in Balboa Park. We invite you to join the society to receive the monthly newsletter and many other benefits

Beginner's Class:	6:30 pm, Room 104
General Meeting:	7:30 pm, Room 101

If you would like to join the society, please send your check for \$10* for individual, \$12.50 for Dual membership, payable to SDCOS, to: **Vivian Folmer**, SDCOS Membership, 13127 Roundup, San Diego, CA 92129. Telephone: **619.538.6187**, email: vivianfolmer@netscape.net

*1/2 price January first through June thirtieth

AUGUST GENERAL MEETING

continued from cover

University of North Carolina, Chapel Hill, North Carolina.

After leaving the Bracey firm, Carson established his own collection, mostly of blue Cattleyas, with which he undertook hybridizing in association with Fred A. Stewart, Orchids, in San Gabriel, California. From 1964 thru 1969, he produced in excess of 60 blue cattleya hybrids, many of which are still in collections, arising from the original seedlings or as mericlones. Many are used as basic parents in today's blue Cattleya breeding.

In 1973, with his move to central Iowa, Carson took a distinct change in direction, working with the hardy terrestrial orchids, primarily the Cypripediums and Calopogons. His work resulted in the first registered artificial hybrids of Cypripedium in 1987 and Calopogon in 1991. He continues to hybridize these genera and has built a small business, Cyp. Haven, as retail outlet for his work.

In 1995, Carson's interest in the internet and an easier means of finding orchid related sites on the world wide web brought about the birth of "The Orchid Mall," which today has become the definitive link site for orchids on the internet.

Carson's hybrid work is recognized throughout the world. He has published over 30 articles in U.S. and European journals. He has been giving presentations on his breeding and propagation for over 25 years, throughout the United States, Canada, and in Scotland at the 14th World Orchid Congress in 1993. He is truly a world-class hybridizer, author and speaker."

His wife Lorna will accompany Carson. We are looking forward to what is expected to be an outstanding presentation.

Complimenting the presentation, Dave Reid of Reid's Orchids will provide our plant table. We can't expect the table to be loaded with blue Cattleyas but we can expect a table of some of the finest Cattleyas in San Diego County.

UPCOMING CALIFORNIA EVENTS

September 7th

East County Orchid OPEN HOUSE, 10:00 AM to 3:00 PM; Peterson Orchids, please see page 9.

September 8th

The Southern California Orchid Species Society will be holding its annual orchid auction on Sunday, see page 7.

September 21st

We're kicking off the Fall show season by opening up our greenhouses. We will have lots of blooming plants to choose from, plants under \$10 and good fellowship with each other. Swift's Orchids Greenhouse Open House & Sale, 9 am to 4 pm, 5660 Peridot Ave, Rancho Cucamonga, CA 91701, www.swiftorchids.com or call 909.483.5590

October 12th-13th

San Diego International Orchid Fair, San Diego County Fairgrounds, I-5 at Via de la Valle, Del Mar, CA. Contact: John Walters, 6005 Wenrich Dr., San Diego, CA 92120; 619.466.0605; sandiegoorchidfair@cox.net

October 19th-20th

Orchid Forum of Sacramento Show, Garden & Arts Center, 3330 McKinley Blvd., Sacramento, CA. Contact: Julia Jochim, 444 L St., Rio Linda, CA 95673; 916.991.1693.

October 25th-27th

East West Orchid Show. Contact: Bill Anstin, 2308 N. Maplewood, Orange, CA 92865-3517; 714.637.5873.

November 1st & 3rd

Saturday 8-4:30 & Sunday 9-4:30, SANTA BARBARA ORCHID ESTATE FALL OPEN HOUSE AND AUCTION, 1250 Orchid Drive, Santa Barbara, California 93111, sboe@sborchid.com

November 9th-10th

Riverside/San Bernardino Counties Orchid Society, Redlands Mall, 100 Redlands Blvd., Redlands, CA. Contact: Sandy Smith, 125 Auburn Ct., Redlands, CA 92374.

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Excerpts From The American Orchid Society Rep Newsletter

August 2002
submitted by Siv Gerrod

SNEAK PREVIEW

In the November issue of Orchids, you will read an article about using the letters to the editor column of your local newspapers to advertise your upcoming show. I wanted to let you have the highlights in this newsletter in case you would like to try it for your upcoming fall shows. Anita Aldrich, of the Galveston Orchid Society, reported on a last-minute fix for their spring show when their publicity chairman had health problems. She asked committee members to simply write a brief letter to the editors of local newspapers saying what a great experience they had attending the local orchid show last year and giving the information about the upcoming show. Many people read these columns and they are printed at no cost to the person who submits them. Galveston Orchid Society had a wonderful increase in attendance and sales simply because of this simple idea. Why don't you give it a try? Please let me know if it works for your society! Marion Allen Affiliated Societies Liaison Committee Chair, 29372 Camelback Lane, Evergreen, CO 80439; telephone 303-674-0379; email marionaosallen@aol.com

CONSERVATION

To learn what you can do to help orchid conservation, read the informative AOS-produced brochure, Conservation is Everyone's Responsibility. Prepared by members of the Society's Conservation Committee, this eight-page pamphlet offers advice for steps you can take to help ensure the conservation of orchids. Copies of this brochure, which is illustrated with the line drawings of Stig Dalström, are available for free. If you would like to receive copies to pass out at your meetings, please contact the Membership Services Department, telephone 561.404.2060; fax 561.404.2100; e-mail trivera@aos.org.

THE PHILIP KEENAN CONSERVATION AWARD

The AOS now has a new conservation award to recognize outstanding achievements in orchid conservation.

The Philip Keenan Award recognizes exceptional work of students, amateurs or professionals actively engaged in the study or conservation of the native orchids of North America north of Mexico. This award honors the memory of Philip Keenan, avid student of native orchids. Funds for this monetary prize are drawn from the earnings of a memorial endowment created by the family and friends of the late Mr. Keenan.

The nomination period for these awards begins January 1 each year, and should be submitted no later than

September 1. Application materials may be obtained from the Awards Registrar, American Orchid Society, 16700 AOS Lane, Delray Beach, FL 33446-4351. Entries will be judged by the AOS Conservation Committee at their fall meeting.

For more details and to download an application, check the AOS Web site at www.orchidweb.org.

ENTER THE 2002 DILLON/PETERSON ESSAY PRIZE COMPETITION

The theme for the 2002 Gordon W. Dillon/Richard C. Peterson Memorial Essay Competition is Exhibiting and Showing Orchids. Tell your fellow Affiliated Society members. Encourage them to enter ... and win a prize.

Authors are encouraged to write about how they groom and enter orchids at orchid shows, how they design and install orchid exhibits (any size, including tabletop displays), and other aspects related to the display of orchids at shows. The winning entry (if any) will be published in the May 2003 issue of Orchids. Color slides or black-and-white prints, as well as line drawings or tables, that enhance the essay are not necessary for prize consideration. The winner of the essay will receive a cash award equaling the annual interest on an endowment established by the Northeast Judging Center, and a certificate of recognition suitable for framing. Deadline for receipt of all entries at AOS headquarters in Delray Beach, Florida, is Friday, November 29, 2002. Submit all entries to Dillon/Peterson Memorial Essay Contest, American Orchid Society, 16700 AOS Lane, Delray Beach, Florida 33446-4351 or electronically to jmengel@aos.org (documents must be saved in Windows 95 or sent as an .rtf file). Images must be sent as 35mm slides or color or black-and-white prints, not electronically. Please include mailing and e-mail addresses, and a telephone number.

For complete contest rules and any questions concerning this competition please contact Jane Mengel - telephone 561.404.2043, fax 561.404.2045, e-mail jmengel@aos.org.

SHOW ADMISSIONS?

Do you currently charge a fee to attend your orchid society show? If you do, would you be willing to waive that fee for card-carrying AOS members? The AOS will be introducing their new plastic, credit-card-like AOS membership card very soon, and we would like to know your opinions of offering free affiliated society show admission with this new card. Please write, phone or email your comments to Marion Allen Affiliated Societies Liaison Committee Chair, 29372 Camelback Lane, Evergreen, CO 80439; telephone 303.674.0379; email marionaosallen@aol.com

2003 SPRING SHOW - BUDGET

By [Ben Machado](#)

2003 Spring Show Director

After going through a very detailed accounting of last year's show expenses we are now prepared to go forward with the proposed budget for next year's show. Your Board of Director's has gone over the detailed version of the following proposed budget and has authorized submittal to the general membership for final approval. Approval of the budget will allow this Show Director the necessary financial backing to put next year's show together. At the next meeting, September 3rd, you, the membership in attendance will be asked to approve this budget.

Some information needs to be provided to explain the rationale of this proposed budget. Obviously enough, the budget is an outgrowth of last year's budget, so a comparison of last year's actual expenses is held up against similar anticipated expenses for next year. Where known expenses and income are anticipated to remain the same, the same amount as last year is used. Other than that, an inflation factor of 10% is used.

Our show location will remain at the Scottish Rite Memorial Center. Vendor fees will not be raised. General admission will be raised from \$5 to \$6.

ITEM	2002 EXPENSE	2002 INCOME	PROPOSED 2003 EXPENSE	PROPOSED 2003 Income
Venue	12,764.66	19,100.00	13,602.40	19,100.00
Catering/Food	4,105.46	1,526.00	4,516.01	1,526.00
Posters, Tickets, Coupons & Artwork	6,096.53	0.00	6,804.23	0.00
Ticket Sales	386.95	27,612.00	450.00	33,000.00
Awards/ Trophies/ Ribbons	5,437.17	0.00	6,145.89	0.00
Program	5,480.50	50.00	4,735.05	500.00
Show Construction/ Security (1)	3,959.04	0.00	7,199.42	0.00
Publicity	9,822.88	0.00	10,301.32	0.00
Judging (2)	324.87	10.00	974.00	10.00
Corsage Booth	200.00	1,291.40	220.00	1,300.00
Photography	820.00	0.00	902.00	0.00
Conservation Group, Sales	132.00	7,211.75	125.00	7,000.00
Sales: T-shirts/Polos Publications, Etc.	1,356.00	5,460.26	1,800.00	5,000.00
Show Administration (3)	1,020.71	0.00	1,686.20	0.00
GRAND TOTAL	51,906.77	62,261.41	59,461.52	67,436.00

In addition, the following notes are provided for clarification:

- (1) Show Construction/Security includes a \$2,500 budget allocation to replace the backdrop screens for the display booths.
- (2) Judging includes \$650 for ribbons, plant registration cards and judges material.
- (3) Show administration includes almost \$900 of anticipated bonus bucks for reimbursement.

During our next meeting the floor will be open for discussion. In advance of the meeting if you have a question about this budget please call your show director, Ben Machado, 619.660.9810 or e-mail bmach16814@aol.com

SEPTEMBER/OCTOBER CHECKLIST

Prepared by Ned Nash and James Rose
From orchidweb.org

Cattleya Despite the shortening days and lowering angle of the sun, September can still be one of the hottest months. Water and fertilizer need to be in balance with heat and light. The alert grower will notice, however, that his or her plants are beginning to slow down a bit. Growths are maturing, and the sheaths are giving the promise of the next six-months' bloom. Check plants for potting needs for the last time this season. Any in dire need should be potted, even some that may be on the cusp, as there is just enough of the growing season left to allow the plants to establish before the days start to get really short and cold. This is the month for purples derived from *Cattleya labiata* breeding to flower. If you are short on flowers, look into this group. There is nothing that can quite match this type for beauty and fragrance. They are easy to grow, too. Plants summered outdoors should begin to be prepared to be brought back into the winter growing area. Clean the plants up and be on the lookout for any pests they may have picked up during the summer. Treat as necessary.

Cycnoches This little-known and under-appreciated genus, which can have male or female flowers, is at its best in the autumn. Two of the spectacular varieties are *Cycnoches loddigesii*, with its large brown flowers resembling a prehistoric bird, and *Cycnoches ventricosum*, the swan orchid. This last one has large, fragrant green flowers. The biggest problem, culturally, will be red spider mite infestations that require immediate attention. Plants are quite seasonal, requiring heavy

watering in the growing season and then a drier dormant winter season.

Cymbidium Through diligent modern breeding programs, the cymbidium season gets stretched longer and longer. Now we can expect to have flowers open as early as September and October. Stake inflorescences and move the plants to a shadier location to help the flowers develop successfully. Because the plants will have warmth tolerance "built in" genetically, keeping the plants as cool as possible will help prevent bud curl. For the midseason varieties, inflorescences should be initiated by now. Feed plants on a regular schedule with a balanced fertilizer (20-20-20) and shade the plants lightly.

Dendrobium This is a good season for hybrids of the *Dendrobium phalaenopsis* and *Dendrobium canaliculatum* types. Both are capable of putting on tremendous shows of long-lasting flowers. Fertilize with a low-nitrogen formula to promote the best flowers. *Dendrobium phalaenopsis* can get tall and top heavy, suggesting an attractive and heavy container would be appropriate for this type.

Lemboglossum bictoniense Both *Lemboglossum* (syn. *Odontoglossum*) *bictoniense* and its hybrids bloom in this season. *Lemboglossum bictoniense* is a showy species from Mexico that has three different color forms: *sulphureum* (green with white lip), *album* (brown with white lip) and *roseum* (brown with a pink lip). It is a vigorous grower with tall inflorescences of many flowers, and imparts to its progeny (as seen in *Odcdm. Bittersweet* and *Odm. bicross*) ease of culture, warmth tolerance and eye-catching patterns. They make a prime candidate for *odontoglossum* beginners and advanced alike.

Paphiopedilum Standard, green-leaved

paphiopedilums begin to show their bloom sheaths this month. Late-season heat waves can blast these early sheaths, so be observant about proper cooling and air circulation. As with the rest of your plants that may have been summered outdoors, it is time to prepare for their move inside. Clean each plant and implement pest-control practices. Repotting, if necessary, is appropriate.

Phalaenopsis The bulk of this season's growth is being ripened this month, with growers in cooler climates seeing the first emerging inflorescences. Some night heating may be necessary in the cooler areas. Begin to watch watering more carefully, and reduce feeding proportionately with reduced watering needs. An extra dose of phosphorus and potassium, such as a bloom-booster or high-acid-type fertilizer, is beneficial.

Rossioglossum grande Once known as Odontoglossum grande, this is a spectacular orchid with six to eight flowers up to 8 inches across. Often known as the tiger orchid, it has bright golden yellow flowers heavily marked with chestnut brown barring. The plants are beautiful with a grey-green cast to the foliage, which is borne on succulent pseudobulbs. It prefers hot and wet summers with cooler, even down to 40 F, dry winters. Grow under filtered light. Watch for snails and slugs that eat the flowers, pseudobulbs and leaves.

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Hi Fellow Orchidists!

Anyone interested in helping out with the Opportunity Table at our regular 1st Tuesday night monthly meetings please contact Marjorie Kuhlmann at 858.675.0885 or email me at: kuhlmann@utm.net. A person would have to be willing to be at the meeting from 6:30 PM until the drawing is over with, which is usually about 9:30 PM. If you have questions please feel free to call or email me. This is a great way to get involved with your Orchid Society and to meet your fellow orchidists! Thanks!



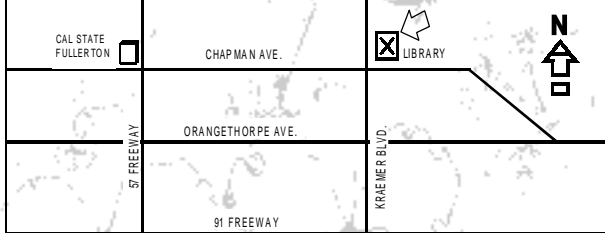
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Mini Show Wrap up

by David Graham and Gary Pierwola

Once again another GREAT mini show at Balboa Park has become history.

While the overall numbers of flowering plants seemed lower than other shows in the past, there were plenty of excellent blooming orchids on display. From a single Cymbidium (wow, what a way to win first place and best of section!!) to Vandas, Oncidiums, Phal, and on and on. Well over 200 plants were on display.

Best of Section results are:

Section	Plant	Exhibitor
1	Cym. golden elf	Judy Krashowetz
2	no entries	
3	Pot. Mias Radiance 'Carmelia'	Joe & Rose Alesi
4	Slc. Golden Acclaim 'Michelella	Ben Machado
5	Paph. Iantha Stage	Ben Machado
6	Phal. Hubard	A. Baxkette
7	Odm. Margarete Helm	Forrest Robinson
8	Dend. Rinapha White	Ivan & Ro Harrison
9	Ren. Imshoutiano	Wade Bogren

Apologies for any errors in spelling as it is often difficult to read the names.

Judging in some of the areas was extremely difficult due to the number of excellent flowers in bloom. There was some grumbling about why this plant won first and there was a better looking plant/flower in the same section. Once again this is an informal show and judging is done by fellow exhibitors and members.

There are plans for a Novice class in October to discuss better judging and not just "I like this plant", without discussing some of the merits of all of the plants and flowers on the table being judged. Details to follow.

Oh, you ask, who won "Best of Show"?..... Joe & Rose Alesi with Pot. Mias Radiance 'Carmelia'.

I counted 56 1st place, 50 2nd place and 36 3rd place ribbons awarded. This is in addition to several special awards being given out. Didn't bring that plant in? As you can see by the ribbons that were awarded, there were several categories that had only one or two plants. So bring those plants in next mini show. Chances are good that you can be awarded a second or third place ribbon very easily. Several categories had only two plants on exhibit. At 200 plants, 136 ribbons, better than 50% of the plants won an award.

I also would like to thank each and every person that brought in a plant for our display, but in addition to those people we also had plant donations that made our show a huge financial success. The following is a list of business

and personal donors to the show success:

Marty's Orchids, Hawaii
Blossoming Orchids, Watsonville, Calif.
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The Orchid Connection, El Cajon, Calif.
Parkview Orchids, Chula Vista, Calif.
James Reid, SDCOS
Nico Goossens, SDCOS
Lisa Humphreys, SDCOS
Teri Owens, SDCOS,
Gary Pierwola SDCOS
David Gilliland SDCOS
Wilhilmina Reynolds, SDCOS
Charlie and Sue Fouquette
Alan Haas, North Carolina

Again I would like to thank all of those who donated plants and sincerely hope that I did not miss anyone. Thanks for making our mini show such a great success.

Make Plans for the October shows. Del Mar Oct. 12 and 13, and the mini show two weeks later on the 26th and 27th.

See you there. Happy orchid growing and FLOWERING!!!!

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2002!

Everyone is invited to enter their fall-blooming plants at the Eighth Annual San Diego International Orchid Fair, October 12 & 13. Society members, friends, and the general public are all welcome! Ribbons, trophies, AOS and CSA awards will be presented. Plant Registration hours are: Friday, October 11, 4 pm - 8 pm; and Saturday, October 12, 6:45 am - 7:45 am. (Registration closes at 7:45 am sharp on Saturday.) Please bring your display plants to the Activity Center, [San Diego County Fairgrounds](http://www.sandiego.gov/fairgrounds), Del Mar (same as last year). For more information plant registration and ribbon judging, contact Cindy Hill, 858.4815782 or cynthiahill@msn.com. For general Fair information, visit www.orchidfairsandiego.com.

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Right on Chase, past the Avocado
intersection and make a left on Lincoln
Avenue. We're next door to the First
Lutheran Church.

2003 SPRING SHOW REPORT

By [Ben Machado](#), Show Director

Don't forget our fabulous Show Theme and Show Photography contest for this year; our cut off date is September 6. A number of submissions have been received, there's plenty of room for more. In the case of identical submissions, the first submission will compete for the prize.

A \$100 gift certificate is waiting for both the theme winner and the photo winner, good for an orchid shopping trip at any one of the vendors advertising in the September 2002 issue of our newsletter.

After September 6, 2002, your Board of Directors will begin sorting through the submissions. The final selection will be made the following Tuesday at the Board of Directors Meeting.

The Theme; we need each member to submit their best idea for a show theme. Each member is entitled to submit one and only one of what they regard as an appropriate show theme. It can be anything your imagination can develop. There's no guidance on this one, it can be anything remotely related to orchids.

The Photo; again, each member is entitled and encouraged to submit their best orchid photo. It doesn't matter what the plant is, if it appeals to you as a beautiful orchid photo, send it in! Take a chance, you can go for a single bloom setting, a full plant setting or a profusion of several blooms intermingled. Virtually any format is acceptable, other than to be sure the photo is in color. It can be a print, slide or digital format; ultimately the photo will be scanned into a digital format. Only one photo per member is to be submitted, please. When you submit your photo make sure your name is marked directly on the photo to assure return.

Submit your show theme suggestions and photo entries any number of ways, US Mail, telephone, fax (not for the photo, please), or e-mail. Send your submits by September 6, 2002 to the Show Director, Ben Machado, 4044 Calavo Drive, La Mesa, CA 91941, telephone, 619.660.9810 voice/fax, e-mail bmach16814@aol.com. Or to the Assistant Show Director, Gary Pierwola, 143 Garrett Avenue, Chula Vista, CA 91910, telephone, 619.426.9108, e-mail keikiman@aol.com

ORCHID CONSERVATION NEEDS YOUR HELP

By [Siv Gerrod](#)

The conservation committee supported eight conservation projects last year and we hope to do even better this year. We raise the funds by selling donated orchids at our spring show and at the fall Orchid Fair. We are always in need of plants to sell. Big ones, little ones, species, hybrids, beautiful ones, troubled ones, easy growers, tough nuts - all are wanted. Please help us by donating even a single plant to sell. You can donate orchids at our society meetings or call one of us for a pick-up. Your donations are tax deductible and we can supply forms for you. Look around your growing area and make room for the plants you hope to buy!

Central San Diego - Lynn Ford 619.283.4172 , lynnford10@earthlink.net

Clairmont/ La Jolla/ Pacific Beach - Siv Garrod 858.483.8787, sgarrod@ucsd.edu,

Encinitas - Peter Tobias 760.753.3173, tobias@scripps.edu,

Mira Mesa - David Graham 858.271.0970, dgraham@san.rr.com

Clairmont - Ron Kaurmann 858.270.7584, kaufmann@ucsd.edu



THE AMERICAN ORCHID SOCIETY NEEDS YOU (and Why You Should Join)

By Heidi Kirkpatrick, Orchid Society of Santa Barbara
Submitted by [Siv Gerrod](#)

Eighty-one years ago, a small group of people met in space rented from Harvard University. They were orchid enthusiasts, and they were the founders of a Society that has grown to be the largest special-interest horticultural organization in the world.

At this point, you are probably expecting little more than a press release for the AOS. That would be easy to write. The AOS publishes three acclaimed magazines: *Orchids*, the monthly magazine for members; *Awards Quarterly*, a pictorial review of awards from the AOS judging system; and *Lindleyana*, a venue for scientific reports on orchids. The new International Orchid Center in Florida sounds magnificent, housing AOS offices, library collections and archives, and boasting three and half acres of botanical gardens and 8,000 square feet of greenhouses.

But you can read about the AOS at its informative Web site, www.orchidweb.org.

Instead, I want to talk opinion - or why you should give the AOS your support in the form of membership.

You might ask, "What do I get for plonking down my money?" Most tangibly, you will receive *Orchids*, a publication of orchid articles, photos and advertisements. Admittedly, some months it bores me silly; I skim the ads, look at the photos, and put it away. The same goes for the *Smithsonian* or the *Natural History* magazines, to which I subscribe. Any publication aimed at a broad readership is bound to miss my interests every now and again. But some months, I steal any moment I can to read it, compulsively, comprehensively, letting my toddler sit in the high chair after breakfast and please just wait another moment while Mommy finishes this page.

But the AOS is more than a magazine. It is also a judging system that enlivens our shows, drives breeders to excel, and gives hobby growers cultural goals to which they can aspire. Certainly, there are flaws. Something that looks fabulous in the cold snows of the Midwest might not get a second look in tropical Florida or coastal California. Judges are human. I would postulate that the orchid world is more interesting because of AOS judging. And judging battles make good gossip for the rest of us.

Beyond judging, beyond the publications, the AOS is an advocate for all of us who grow orchids. It strives to educate the public, which, by the way, is a stated goal of many local orchid societies. The AOS supports orchid research; while you may claim you don't care about the latest taxonomical revision of *Phalaenopsis*, I would remind you that plenty of people last century thought it was stupid when a certain class of *Cypripedium* got the new name *Paphiopedilum*. Much orchid research will affect you, even if only indirectly via breeders and nurseries.

And now I come to one of two sticky topics that seem to rouse the most controversy: conservation. The AOS plays a prominent role in orchid conservation. For example, when the USDA revised its orchid importation regulations, its representatives met with the AOS as the premier orchid organization in the country; then it sent representatives to the AOS general meeting to report on revised rules.

Okay, maybe you don't agree with the importation regulations. Without AOS intervention, perhaps those regulations would have been worse. Maybe you don't agree with AOS conservation policies. Tell your AOS representative! It is your AOS representative's duty to convey your opinion to the AOS and to the AOS's conservation committee. Your voice will be heard by the AOS, where it might be ignored as insignificant by the US government.

Of course, like any governmental bureaucracy, the AOS spends money, your money. And here is the second topic about which I have heard complaints: the International Orchid Center.

It's in Florida; they're ignoring the West Coast.

It's a waste of money.

It's too extravagant; the AOS doesn't need a special facility with over three acres of gardens.

I say it is about time that the AOS is open to members and to the public. It is about time that the extensive AOS library and archives are accessible. It is about time that the AOS has a showcase for orchids. The American Rose Society is affiliated with test gardens all over the country; the AOS should have a venue for showing the public these plants we love so well. Because the AOS is the largest horticultural organization (and because it received generous monetary and plant donations), it should have a facility that reflects this status in the horticultural world.

Of course, I would love to have the IOC within driving distance. But I have to acknowledge that many large donations came from Florida, not the least of which was the Vaughn estate. As a West Coast inhabitant, I am reassured to see prominent West-Coast names listed on committees and as trustees; growers on the West Coast do have a voice.

Having touted the virtues of the AOS, I would like to finish with a few words about the responsibilities we all have as orchid growers. Just as it is a civic duty of US citizens to vote or serve on a jury, you might consider supporting the AOS and other orchid organizations as a civic duty of an orchid grower. After all, without orchid societies, large and small, orchid growing could be a very lonely hobby indeed.

SDCOS OFFICIAL POLO SHIRTS and ETCHED GLASS LEAD CRYSTAL VASES

Every member should own one or two (navy blue and kelly green) with breast pocket polo shirts with the official logo on the pocket! These are "unisex" shirts and we have a good supply of sizes. Price: \$18.00.

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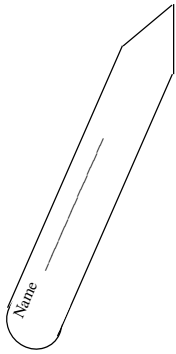
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SDCOS Board of Directors Meeting

Submitted by [Romy Reyes](#)

Meeting called to order at 7:05 PM, Aug. 7, 2002:

Present

Gary Pierwola, Ben Machado, Sam DeMaria, Genie Hammond, Dave Mays, Barbie Mays, Charlie Fouquette, David Graham, Bud Close, Bob Clark, and Romy Reyes

Reports

Minutes of the July meeting was read and approved by motion. Treasurer Barbie Mays- Report for the month of July was read and approved by motion. First Vice-President Ben Machado- Mr. Carson Whitlow will be the guest speaker for the September general meeting. The topic of his presentation: A History of Blue Cattleya Breeding. Second Vice-President Ivan Harrison- The Beginners Class will be hosted by Gary Pierwola. TOPIC: Things To Know About the San Diego Orchid Society

Old Business

Bob Clark applied for the Parliamentarian of the Society. He was elected to the position by members of the Board. The society received a "Thank You" letter from Mr. Dirk Uwe Bellstedt, Associate Professor, Stellenbosch University, South Africa, concerning a grant he had received. His research is about Disa Draconis complex and Stenoglottis group. A new AOS Judging Center is planned for San Diego County (Encinitas) at the Quail Botanical Gardens. Funding of the Judging Center has not been decided.

New Business

A \$10.00 fee, to set-up a "Speaker" website for various Orchid Societies, was approved by motion. An amendment to increase the spending limit of the Board from \$400 to \$750 was approved by motion. This proposed amendment will be presented to the members of the society at the next general meeting.

Meeting adjourned at 9:05PM

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HELP HOTLINE

The SDCOS offers this service to members who seek cultural information about their orchids. Here are some friendly hobbyists with a great deal of experience about certain types of orchids, and who have kindly volunteered to answer your questions.

Cattleyas, Oncidium/Odonts, Vandaceous,
Greenhouse grown, West SD County
Forrest Robinson - 619.270.6105

Species, all types, Indoor and Outdoor
Ann & Paul Tuskes - 858.274.5829

Paphiopedilums
Ann Tuskes - 858.274.5829
Bob Hodges - 619.461.4915

Phalaenopsis, Cattleyas, and Dendrobiums
Bob Swanson - 619.465.2297

Vandas, Ascocendas
Edith and Leno Galvan - 619.441.7503

Encyclias, Epidendrums, Laelias
Tom Osborn - 760.787.0282

Pleurothallids
Don van Kekerix - 619.224.4938

Cymbidiums
Loren Batchman - casa@orquideas.com
Sam DeMaria - 619.295.2951

Northeast County, all types
Dave Reid - 760.728.7996

San Diego West County, all types
Jean Beck - 619.435.8211

San Diego Central, Outdoor, all types
Jim Wright - 619.276.5295
Fred Tomaschke - 619.276.3225

San Diego East County, all types
James Masst - 619.443.2800
Bud Close - 619.444.8839

South County all types
Genie Hammond - 619.426.6831
Ed Marty - 619.470.7175

New Member & Novice Class Information
Ivan and Rosemary Harrison 619.448.3312

DATES TO REMEMBER...

September 3rd, 6:30 pm
Beginner's Class
Room 104, Casa del Prado, Balboa Park
Gary Pierwola 619.426.9108

September 3rd, 7:30 pm
General Meeting
Room 101, Casa del Prado, Balboa Park
Gary Pierwola 619.426.9108

September 7th, 9:00 am
SDCOS Species Group Meeting
First Saturday each month
Paul or Ann Tuskes 858.274.5829

September 10th, 7:00 pm
SDCOS Board Meeting
Second Tuesday each month
Balboa Park
Romy Reyes 619.447.7597

September 13th, 7:30 pm
Palomar Orchid Society Meeting
Second Friday each month
Vista Community Center
Dave or Vera Stankey 959.498.7122

September 18th, 7:30 pm
Cymbidium Society Meeting
Third Wednesday each month
Carlsbad Women's Club
Larry Phillips 619.746.5518

September 20th, 10 am - 2 pm
San Diego Zoo
Orchid Greenhouses Open House
Third Friday each month
Janette Gerrity 619.231.1515 ext. 4306

All members of the San Diego County Orchid Society are invited to enter their plants in the fall Orchid Fair, **October 12 and 13** at the Del Mar Fairgrounds. Please contact Cindy Hill 858.481.5782

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<i>Bakerara</i>	<i>Encyclia</i>	<i>Oncidium</i>
<i>Beallara</i>	<i>Howeara</i>	<i>Paphiopedilum</i>
<i>Borrageara</i>	<i>Miltassia</i>	<i>Phalaenopsis</i>
<i>Brassia</i>	<i>Miltonia</i>	<i>Vuykstekeara</i>
<i>Brassidium</i>	<i>Miltonidium</i>	<i>Wilsonara</i>
<i>Cattleya</i>	<i>Mokara</i>	<i>Zygopetalums</i>
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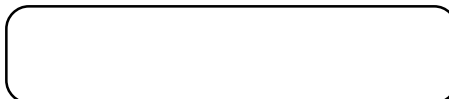
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Membership Chairman - [Vivian Follmer](#)
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Corrections: I told you last month, "Next month, I will present you with the instructions of how to use canvas stretchers to create an isolation background." I'll finish the trilogy of PHOTO TIPS from www.orchidworks.com next month.

[Michael Orser](#)