



OCTOBER NOVICE MEETING

October 7th, 2003, 6:30 PM - CASA DEL PRADO - ROOM 104
By Lynn Ford, 2nd Vice President

The Novice Group is extremely lucky to have one of our own, Cora Ramborger, as our speaker this month. This extremely talented lady and constant winner of show ribbons for her beautiful and well presented orchids, will give us the low-down on how to prepare our plants for Shows and for our own pleasure.

She will take us, step by step, through the process of grooming and presenting our plants to their full advantage. And believe me, Cora is a master gardener from way back. She began (with her 12 siblings) helping her mama tend their beautiful garden in Forsyth Co., Georgia. And now, her energies are focused on her orchids which she grows to perfection. She will share with us the secrets of repotting, recognizing pests and disease and how she deals with them. Cora brings plants to the meetings and to the shows – and she wins ribbons!

We can look forward to a lively and interactive presentation, loaded with useful tips. You too can be a winner! Cora will tell you how on October 7th at 6:30 pm. Cora Ramborger is asking members coming to the novice group to bring in one orchid, a nice container that it fits in, and any stakes that the plant will need. The last half of the meeting will be a hands on, where we will prepare the plant for display.

OCTOBER GENERAL MEETING

October 7th, 2003, 7:30 PM - CASA DEL PRADO - ROOM 101
By Ivan Harrison, 1st Vice President

Of all the SDCOS meetings I have attended, one stands out in my mind more than any other "The Sex Life of Orchids". Coincidentally, it is also the program I have been asked about the most. So, back by popular demand is Carol Siegel, President of the Greater Las Vegas Orchid Society to serve us with another portion of the wonderful world of orchid pollination. Carol is a member of our Society and attends meetings when she is in San Diego.

For those who are new members, Carol has put together the most fascinating talk on how various species of orchid attract the particular insect in the wild that is required to pollinate it and ensure it's survival. Her photographs are stunning and her presentation humorous and entertaining.

In addition to her efforts with the GLVOS, Carol has written an article on the Native Orchids of Nevada, original work that has not been done before. This will be published as the lead and cover article in the October 2003 North American Native Orchid Journal.

Her second article, covering GLVOS' participation in the orchid count of the endemic orchid *Spiranthes infernalis* in Ash Meadows will be printed in the Native Orchid Conference Journal in January 2004.

Last month's speaker, Hermann Pigors, gave us an entertaining and very knowledgeable presentation on Dendrobiums. Hermann was able to impart so many useful facts on orchid growing in general and his slides were spectacular. I encourage you all to obtain a copy of his catalog, call him at 847.428.8500, fax to 847.428.8527, or go on line at <http://www.oakhillgardens.com> to check out his extensive range of species and hybrids at very reasonable prices.

See you all on Tuesday the 7th. Don't miss this one! The plant table will be provided by Andy's Orchids.
Ivan

Members and Advertisers

If you have monthly meetings, classifieds, submissions of interest, or announcements related to orchids, **to be considered for publication in the upcoming November issue, please contact us by October 10th.**

You are encouraged to contact the editor by either email or phone from 12 pm to 6 pm only, Michael Orser at **619.269.3445** or editor@sdorchids.com

Advertisers: please contact Marjorie Kuhlmann at **858.675.0885** or kuhlmann@utm.net under the same deadline as in bold above.

The San Diego County Orchid Society

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SAN DIEGO COUNTY ORCHID SOCIETY

OUR PURPOSE: *To promote interest in orchids and their cultivation, to educate by exchanging information and experiences related to successful orchid culture, and to support the conservation of orchids in the wild.*

SDCOS meetings are held the first Tuesday of each month at Casa Del Prado in **Balboa Park**. We invite you to join the society to receive the monthly newsletter and many other benefits.

Beginner's Class: 6:30 pm, Room 104
General Meeting: 7:30 pm, Room 101

If you would like to join the society, please send your check for \$10* for individual, \$12.50 for Dual membership, payable to SDCOS, to: **Vivian Folmer**, SDCOS Membership, 13127 Roundup, San Diego, CA 92129. Telephone: **858.538.6187**, email: vfollmer@hotmail.com

*1/2 price January first through June thirtieth

UPCOMING CALIFORNIA EVENTS

October 11-12

The **San Diego International Orchid Fair** is in the Activity Center of the Del Mar Fairgrounds, Del Mar, CA. For more information, please visit orchidfairsandiego.com

October 11-12

Diablo View Orchid Society Fall Show, Pleasant Hill Community Center, 320 Civic Dr., Pleasant Hill, CA. Contact: Juan Bofill, 1631 Stanmore Dr., Pleasant Hill, CA 94523; 925.609.8443; jjbofill@pacbell.net

Oct. 17 - 19

East-West Orchid Show at the New Otani Hotel & Garden, 120 South Los Angeles St., Los Angeles, CA. Show Chair: Doug Conkin 818.585.1233

October 22-26

Sacramento Orchid Society and the AOS will host a show at the Doubletree Hotel (Hilton), Sacramento, California. Contact: Ida Carter - 7604 Darla Way - Sacramento, CA 95828 - Ph: 916.689.1927 Cadreamin4u@aol.com

October 25-26

The San Diego County Orchid Society presents the mini show. No! Not mini orchids, but a mini show. Sure it may not be as big as the Spring show or the one earlier this month at the fairgrounds. But this one showcases you! For more info, call and talk to Robert Hodges 619.461.4915

November 8-9

Redlands Mall Orchid Show at Redlands Mall, 100 Redlands Blvd., Redlands, CA. Show Chair: **Sandy Smith** 909.794.7426

November 15-16

Fall Orchid Show-Santa Barbara at the Santa Barbara Museum of Natural History, Santa Barbara, CA. Show Chair: Tom Ball 805.967.3503

Correction

By **Michael Orser**
editor

I was incorrect last month when I said there was no board meeting for the month of September. Gary had assured me there was one, and I neglected to properly inform you, the readers. I apologize for any inconvenience this may have caused.

The Reginald S Davis Orchid Collection

at San Diego State University's Special Collections Department

By David Brown

A few months ago I started attending the Society board meetings. I was interested in seeing just what the board does. While sitting there, I listened to a discussion about the state of the library. I heard Charlie Foquette ask about some of the books that had been donated by some of our past members. There were supposed to be some very nice books. After a bit of banter, I heard that they had been given to the Natural History Museum for safe keeping. Gary had said that he would check into it and get back to everyone at the next board meeting.

Well that was Tuesday night: by Thursday I wanted to see these books. First I called the Natural History Museum and went through the myriad of menus to select whom I wanted to talk to. I ended up finding the Botany Dept. and the person who answered the phone was very helpful and just happened to have knowledge of the books that I was looking for. She said that they had been there, but when they did the renovation of the museum, they had to move them since they were really no longer to care for them properly. So they gave them to San Diego State. She told me to talk to the people in Rare Books or Special Collections. She wasn't sure what the department was called.

I then looked in the phone book and called Special Collection Dept of the Library at San Diego State and asked if they had any knowledge of some orchid books that had been moved from The Natural History Museum. The person said yes that there were books from the museum that they had received recently. I told him that I was a member of the Orchid Society and repeated the story of how I heard of these books and asked if I could see them. He said, "Sure come on down. We're open from ten to five Monday thru Friday." Those are the summer hours. During the school semesters they're open from ten to seven on Mondays and Tuesdays, and ten to five Wednesday thru Friday.

So Thursday afternoon I went down there. After wandering around for a brief time, I found how to get into the Library at SDSU. Shortly I found where the Special Collections Dept is located, which is in the Love Library Addition room

4410. (When you go into the Info Dome take the corridor on the left, find the elevators and go to the 4th floor. Exit the elevator and turn right. You will see the door directly in front of you.)

Any way I digress. When I got there I was greeted, and asked if I could be helped. I said I was looking for books in the orchid collection, blah, blah, blah. Well the guy that I talked with on the phone was sitting there and pointed me in the right direction. The person that was working on cataloguing the collection was not there, but the young lady at the desk knew where the collection was located, and asked what was I looking for.

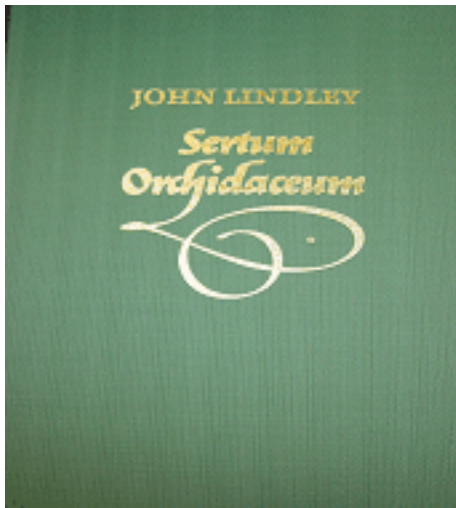
I said I wanted to see some old books from the 1800's. Boy was I in for as magnificent surprise! She brought out the Orchid Album Vol 1 (printed in 1883), Volume 1



of the Riechenbachia, I had no idea that books like this existed.

The book contained splendid hand-painted wood block prints. There is just so much tremendous art in these books. It is just amazing. I was stunned.

There was the Sertum Orchidaceum: A Wreath of the most Beautiful Orchidaceous Flowers selected by John Lindley. This is a reprint of the original. There were 1000 copies



reprinted in 1973, and this is number 32. There are also a few original volumes of Lindlenia: Iconography of Orchids. Plus a Second edition of The Various Contrivances by which Orchids are Fertilised by Insects by Charles Darwin printed in 1892, and Orchids: Their structure, History and Culture / by Lewis Castle, reprinted in 1887. This book is about many things, but most interesting to me, how to build a green house. What really amazed me about this book was that even then, there were commercially manufactured hygrometers and max/min thermometers available. The only real change I can see has been the invention of electricity and fans.

I got there a little late so I had to go. On Friday I went back with a friend. I took a camera to take some pictures of the books. (Photography of non-copyrighted books--without a flash-is permitted.) After I was there for a while I met Christina Favretto, Director of the Special Collections. She said that they had quite a few books in their collections, but that the catalogue wasn't complete yet. If I knew what book I was looking for she would see if it was in the back. However, I really don't know what I was looking for and knew practically nothing about the literature devoted to orchids. I couldn't specify the names or authors or titles of books. So I stated I was generally looking for information about a different species and where they came from and how to try and take care of them.

Anyway we were talking and Christina Favretto asked if I knew anyone that would be willing to write a bibliography of the Orchid Collection. I said that I would be happy to help. Since then I have been going back about once a week to work on the bibliography. I have much more to go. And I need help. There are so many foreign languages

books, so I really need help from people who can translate Spanish, Japanese, German, Dutch, French, and Portuguese. There are also a few books in languages I cannot identify. When I, or hopefully we, are done, the annotated bibliography will be posted on the SDSU Library website for all to see.

There are some really interesting books. The ones I am currently working on are about orchids and other flora of specific regions. Looking around the bookshelves I have seen books on Cattleyas, Lady Slippers, Masdevallias, Cymbidiums, hybrids and many, many others. There is a wonderful collection of the Orchid Digest and Orchid Review magazines that spans many years.

The group of books is called the [Reginald S. Davis Orchid Collection](#). "The Reginald S. Davis Orchid Collection consists of over 2,000 volumes of books and periodicals on the growing, classification, and description of orchids from around the world." (From the website)

Anyway the real point of my writing this article is to let our membership know that we have a valuable resource of orchid information that is easily accessible and needs to be utilized. If you know the book you want information from, you can look to see if they have it in the catalogue on their website. The people that I have contact with at the SDSU Library are very helpful and nice. So please feel free to come and use this valuable resource.



Above is a sample of the ranges of orchid-related books in the Reginald S. Davis Collection, SDSU Special Collections.

Show Committee Secretary's Report

October 2003

There were 27 nominations for the Show Theme for 2004, submitted by only 8 members. All were presented in the same format, so that they would be completely anonymous, and everyone present at the Show Committee meeting joined in the voting process.

The San Diego County Orchid Society
Presents

The Wonderful World of Orchids

The San Diego County Orchid Society
Presents

Orchids, California Style

The San Diego County Orchid Society
Presents

The Mystique of Orchids

The San Diego County Orchid Society
Presents

My Favorite Orchids

After several rounds of voting, it was narrowed down to the four choices above. Which one would you have chosen? Too late now! Like it or not, the second one, "Orchids, California Style" is our Show Theme for 2004, which was submitted by Ivan Harrison (who abstained from voting, by the way!). Ivan has said that he will also donate the \$100 prize back to the Society.

The next meeting will be held on Tuesday, October 14th at 7:00pm at the Senior Center next to Room 104. We hope to see you there.

Ro Harrison



Cattleya maxima marchettiana

Phaius bicolor



2004 Show Budget

Submitted by Rosemary Harrison

This projected budget is submitted to the general membership by the Board and the 2004 Show Committee. A vote to accept the budget will be called at the General Meeting on October 7th

	Actual 2002	Actual 2003	Projected 2004
INCOME:			
Showtime Tickets	\$27,969.00	\$25,986.00	\$30,000.00
Booth Rentals	\$19,180.00	\$19,705.00	\$18,500.00
Miscellaneous Sales	\$3,513.50	\$2,855.73	\$3,000.00
Dinner Tickets	\$1,424.00	\$1,476.00	\$1,450.00
Corsages	\$1,290.40	\$1,065.00	\$1,500.00
TOTAL	\$53,376.90	\$51,087.73	\$54,450.00
Conservation Group	\$7,000.25	\$7,714.00	Unknown
EXPENSES:			
Venue/Equipment Rental	\$12,559.00	\$13,163.00	\$12,160.00
Refreshments/Dinner	\$6,589.88	\$6,690.16	\$6,900.00
PR/Advertising/Printing	\$20,232.62	\$16,127.82	\$13,000.00
Bark, Plants, Construction	\$2,045.49	\$2,029.62	\$1,231.00
Cut Flowers	\$532.94	\$541.00	\$550.00
T-shirts, books, etc.	\$2,912.84	\$3,803.93	\$2,500.00
Awards, Trophies, Ribbons	\$1,843.18	\$3,378.03	\$1,900.00
Glassware	\$3,757.99	\$3,560.34	\$2,500.00
Photography	\$820.00	\$490.22	\$630.00
Insurance, Permits	\$1,125.00	\$150.00	\$150.00
Misc. Supplies	\$3,626.86	\$4,575.48	\$2,500.00
TOTAL	\$56,045.80	\$54,509.60	\$44,021.00
	Actual Loss	Actual Loss	Proposed Profit
	\$2,668.90	\$3,421.87	\$10,429.00

If you are an SDCOS member, come to the General meeting on October 7th, 2003, 7:30 PM, in Balboa Park's Casa Del Prado in room 101. Remember, your vote counts!

2004 Show Picture or Artwork Needed

Submitted by Rosemary Harrison

We are halfway to finalizing the artwork for the Show. Now that we have the title "Orchids, California Style", we need a photo, collage or original artwork to represent the

theme. This will be used on all the advertising, on the t-shirts, on the posters and anything else related to the SDCOS March Annual Show.

Please bring your ideas to the meeting on October 7th, and the Show Committee and the Board will review the submissions on October 14th.

From Ivan and Ro's Greenhouse

By Ivan Harrison

This month's photos are a little different. I thought that I would show you the very high standards required at the AOS Judging Center. As you all know, the SDCOS has sponsored the new Judging Center at Quail Gardens, and each month I have tried to support them by searching out my most unusual and floriferous plants to take for judging. To my mind, I am doing so on behalf of the regular gardener or the average SDCOS member; if I can do it, you can do it too!

The standards are high; they have to be. It is a nationwide points system that requires any judged plant to be superior (in size, color, shape, form and/or number of flowers) to those previously awarded. As such, it seems to be getting further and further away from the average orchid hobbyist.

If you look at the awards given so far at Quail Gardens, you will see that almost all have given to orchid dealers, who propagate and hybridize their own plants. What I'm trying to say is that no matter how beautiful you think your orchid might be, they've probably seen it before, and unless your orchid is bigger, better or different, it won't even get considered for judging. So before you remove your favorite orchid from its bathroom window or prize position in the greenhouse, do lots of research on it. Failure to do so can lead to a broken heart and/or a deep depression, both of which I have personally experienced! Here are this month's "failures":



This is Vanda Robert's Delight, which had 8 huge flowers on each of two spikes. Was a bit flatter during judging. Rejected as flowers were not large enough and plant was

under stress (which it was).



This is *Catasetum expansum*. First blooms. Insufficient flowers for judging. Recommended for its unusual color



This is *Cycnoches cooperi*, which we purchased as a single, rootless pseudobulb from the lady from Peru at last year's Del Mar Show. We are very proud of the formation and color of these blooms. Again, judges felt that it was too immature for judging, but commended for the wonderful spots.



This is a *Cycnoches* that we've had a long time. Unfortunately, it was not as developed when judging took place, but we took it anyway.

Oh well! There's always next month!
Ivan

P.S. from "The Wife"

My viewpoint is a little different. If you don't take in a plant for judging, you can't win, and you can't even learn if you don't attend the judging sessions. I was ecstatic the first time one of our plants was considered good enough to make the second round of judging (i.e. got nominated) even though it got rejected in the next round. I was even more ecstatic when one went through the judging process, even though it came up short in the points department! My feeling is that the more we learn about growing orchids, the larger our plants get over the years, and the more unusual plants we purchase, the better our chances of eventually winning something! I'm glad the standards are so high. If it was easy, it wouldn't be worth winning.

Status of Flasked Seedlings Under CITES Unchanged

from [The AOS website](#)

Recent postings on the Internet, as well as inquiries to the Fish and Wildlife Service, indicate that there is a misunderstanding regarding the status of flasked seedlings relative to CITES (Convention on International Trade in Endangered Species of Wild Fauna and Flora). Apparently, due to the manner in which the CITES Secretariat has posted the revised Appendices (list of species covered by CITES; see http://www.cites.org/eng/append/latest_append.shtml), some people have believed that a decision was taken to modify the exemption for flasked seedlings at the 12th Meeting of the Conference of the Parties to CITES (COP12) in Santiago, Chile, in November 2002. There was no discussion whatsoever of flasked seedlings at COP12, and no change has occurred in how flasked seedlings of Appendix-I orchids (especially *Paphiopedilum* and *Phragmipedium* spp.) are handled under the treaty. In its posting of the "new Appendices," reflecting changes adopted at COP12, the CITES Secretariat has included an annotation of the listing of orchid species included in Appendix I. The annotation is a paraphrasing of the actual exemption for flasked seedlings of Appendix-

I orchids, which is contained in CITES Resolution Conf. 11.11, "Regulation of trade in plants." The full and complete text of the flasked seedling exemption is as follows:

"...flasked seedlings of orchid species listed in Appendix I [should] be interpreted as being exempt from CITES control, taking into account the provisions of Article VII, paragraph 4, and Article I, paragraph (b) (iii), and agreeing to a derogation from Resolution Conf. 9.6 (Rev.) for this exemption..."

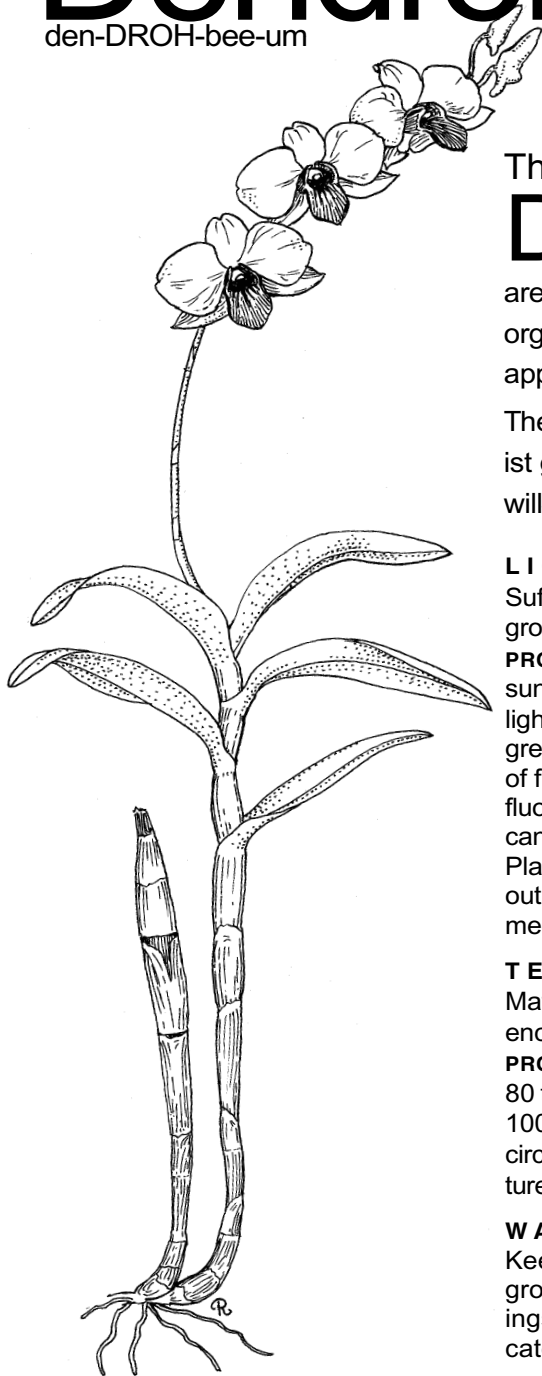
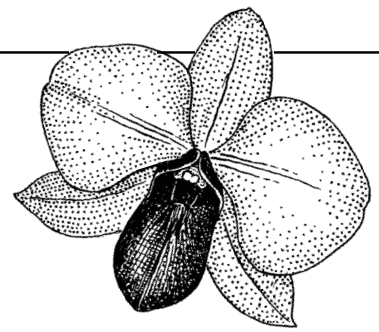
The reference to CITES Article VII, paragraph 4, is regarding the exemption of Appendix-I species that are bred in captivity or artificially propagated for commercial purposes. Such specimens are only exempt if they meet the strict criteria adopted by the CITES Parties, and for artificially propagated plants — including flasked seedlings — this means that they must be derived from parental stock that was obtained legally and without detriment to the survival of the species in the wild. U.S. CITES authorities have consulted with the CITES Secretariat to ensure that our interpretation of the flasked seedling exemption is correct, and the Secretariat concurs with this interpretation. Therefore, flasked seedlings of species that have not been exported legally from their countries of origin (such as the recently described *Phragmipedium kovachii* and certain newly discovered species of *Paphiopedilum*) may not be imported as flasked seedlings because the parental stock does not meet CITES requirements.

The Fish and Wildlife Service, which is the lead agency for CITES implementation in the United States, is monitoring developments with respect to trade in any "new" species of Appendix-I orchid species to determine if these are available legally to the U.S. market. To accomplish this, we are contacting range countries, as well as other countries where we understand these plants are available from commercial nurseries. We will share any information we obtain with U.S. orchid growers to help them comply with the law and ensure their plants are from legitimate sources.

Robert R. Gabel
Chief, Division of Scientific Authority
U.S. Fish and Wildlife Service
4401 North Fairfax Drive, Room 750
Arlington, Virginia 22203 USA
Phone: 703.358.1708
Fax: 703.358.2276

Dendrobium

den-DROH-bee-um



The Spray Orchid

Dendrobiums are among the most commonly encountered orchids in the retail trade. Like most other cultivated orchids, dendrobiums are epiphytes, or air plants. They have well-developed water-storage organs (pseudobulbs), often called 'canes' for their upright, leafy appearance. They should be potted in porous, free-draining media.

There are many different types of dendrobiums available to the specialist grower. However, hybrids involving *Den. phalaenopsis* are what you will most often encounter.

LIGHT

Sufficient light is important for healthy growth and flower production.

PROVIDE Bright light, to 50 percent sun. In the home, an east, west or lightly shaded south window. In a greenhouse, about 30 to 50 percent of full sun. Under lights, four 40 watt fluorescent tubes and two 40 watt incandescent bulbs directly over plants. Plants should be naturally erect, without need of (much) staking, and of a medium olive-green color.

TEMPERATURE

Mature plants need a 15 to 20 F difference between night and day.

PROVIDE Nights of 60 to 65 F; days of 80 to 90 F. Temperatures up to 95 to 100 F are beneficial if humidity and air circulation are increased. Low temperatures (below 50 F) may cause leaf drop.

WATER

Keep evenly moist while in active growth. Allow to dry between waterings after growth is mature (indicated by terminal leaf).

HUMIDITY

Dendrobiums need 50 to 60 percent. In the home, place on trays over moistened pebbles. In greenhouse, use a humidifier if conditions are too dry.

FERTILIZER

Should be provided on a regular basis during the active growing period. The exact fertilizer you use will depend on the mix in which your plant is growing. A good general rule is to apply a balanced (10-10-10, 12-12-12, or similar ratio) fertilizer "weakly, weekly" during the period of active growth. That is, fertilize every week at one quarter to one half of the recommended dilution.

POTTING

Should be done every two to three years before mix loses consistency (breaks down). Pot firmly in medium, giving aeration and ample drainage, allowing enough room for two years' growth. Dendrobiums grow best in pots small for the size of the plant.

The American Orchid Society is the world's leading provider of information about and related to orchids. We invite you to join us and learn about the world's most fascinating flowers and plants. Your membership entitles you to our monthly award-winning magazine *Orchids*, a free copy of our cultural guide *Your First Orchid* and the AOS Orchid Source Directory, a 10 percent discount on

items purchased through The AOS BookShop and Orchid Emporium, and free admission to the International Orchid Center in Delray Beach, Florida. American Orchid Society
16700 AOS Lane
Delray Beach, Florida 33446-4351
Tel 561-404-2000 Fax 561-404-2100
E-mail TheAOS@aos.org
Web site orchidweb.org

San Diego International Orchid Fair

October 11 & 12, 2003

By Ben Machado and Cindy Hill

The "San Diego International Orchid Fair" will be held in the Activity Center of the Del Mar Fairgrounds, Saturday, October 11, 9 AM to 5 PM and Sunday October 12, 9 AM to 4 PM. Admission is \$3 at the door, you can get \$1 discount coupons at the San Diego County Orchid Society General Meeting, or you can get a coupon from their web site: www.orchidfairsandiego.com. Whether or not the Fair will charge for parking on Saturday/Sunday is always up in the air until show time. If they do charge, parking is \$5 per vehicle regardless of how many occupants, so pack up the car! For the best chance at free parking during the show, enter at the Solana Gate, on the north side of the Fairgrounds, off Via de la Valle, west of I-5. Parking is always free on Wednesday, Thursday and Friday during setup.

Most every one seems to know this event as the Del Mar Orchid Show or the Orchid Show at Del Mar. But really, this is the "San Diego International Orchid Fair" held at Del Mar for the express purpose of raising financial support for the Quail Botanical Gardens. After show expenses, all the remaining income goes directly to the mission of Quail Botanical Gardens. There is not another orchid related event within the San Diego area that anywhere nears this selfless meaningful effort. Members of the San Diego County Orchid Society are warmly invited to take an active part in this very worthwhile cause.

Like the annual San Diego County Orchid Society Show held in March at the Scottish Rite, the Fair is also an Orchid Show and Plant Sale; however, the "San Diego International Orchid Fair" is held six months later and at a different location. With these two major shows in our area, both spring-blooming and fall-blooming orchids get the oohs and aahhs they deserve! Like the spring show, this event offers Ribbon judging, as well as accredited AOS and CSA judging. And this year, the sponsors have added new cash awards: win a 'Best of Section' award (there are eight to be won), and you will receive \$50. If you win 'Best of Show', you'll be receiving \$100! Doesn't that make you want to start staking up those flowers right now, so they can smile at the judges?!

The gorgeous plants entered on the 'Bench Display' tables are always a must see for visitors to any orchid show. Hobbyists, orchid society members, commercial growers, the general public can register their plants, making them eligible for ribbon judging, as well as AOS and CSA judging (and eligible for those cash prizes!). For newcomers, this is one of the best ways to see the types of orchids that can be grown in our area, to learn names of orchids, and to see what a healthy, happy plant looks like. We invite each and every one of you to bring in your plants on Friday to be exhibited on the Bench Display tables! Plant Registration will be Friday, 2:00pm to 8:00pm. Friendly volunteers will be on hand to help you, and to answer any questions. Because the judges will arrive at 8:30 on Saturday morning, we must close registration at 8:00pm Friday night.

Beyond plant registration and judging it takes a lot more to put a complete show together. We need the right kind of vendors to satisfy our customers and complement our show. There's been a concerted effort to invite as many off shore vendors as possible to make this a true International Orchid Fair. Of the almost 40 vendors, we have vendors from South America, Asia, Mexico and Hawaii. In addition, you can expect a very respectable cross section of Southern California growers. Every one of the vendors was hand picked for this show, based upon their product line; we want to be sure there is plenty of variety within the sales stock. You're going to like shopping under those conditions!

The vendors are taking up most of the display area with their individual massed displays but there is room remaining for a couple of more displays. If you want to team up with one of your fellow orchid buddies, you can have one of the available display areas at no cost.

And what a display this is going to be! Most will be in the middle of the floor space within two free-formed islands. The islands are shaped with stack block on the outside, then the interior has a scattered arrangement of 12' high trees and shrubs, and then filled with mulch. This is going to be a fantastic start for the vendors to set up their display!

This leads us right into volunteering. We're going to need help as early as 10 AM, Wednesday, October 8, to get this all set up. Del Mar Fairgrounds is delivering the stack block for us on pallets; they will provide the skip loader to dump the mulch. Aside from that, we need to take care of laying out the pattern, putting down the liner, stacking the block, jockeying the trees around to their preferred location, and on and on.

We need your work gloves and muscles to help with set up!

Don't stop with the idea that all we need is muscle during set up. Throughout show weekend there are plenty of jobs for all and any volunteers. You are more than welcome to help during the extended set-up that will be going on from Wednesday to Friday. Or you can help with plant registration, or ticket taking or security or the plant hotel, or finally the tear down. John Walters and Ed Dove are taking care of the sign-ups and placing individuals where they can do the most good. Let them know your tasking preference and hours and they will make every effort to accommodate you. Sign-up sheets will be available at the next SDCOS General Meeting. If this is your first time volunteering at a show, you'll find you gain a whole new appreciation for orchids, and you'll learn a lot. And you're guaranteed to make new friends!

For complete coverage about the event visit the "San Diego International Orchid Fair" web site at www.orchidfairsandiego.com. And for a look at the exciting future plans for Quail Botanical Gardens, visit their home page at www.qbgardens.com.

Vice President's Report

October 2003

Well, we had our first Show Committee meeting on September 9th, and want to thank Linda Canon, David Brown, Rose and Joe Alesi and Loren Batchman for making the effort to become part of the group. Everyone present gets a chance to voice their opinion and make suggestions. We discussed plans for the March Show, particularly the budget, layout of the rooms and verified some of the already-volunteered committee chairs. I really encourage you to get involved in the process; after all, as I keep reminding you - this is YOUR show! It really is fun, you learn a lot of behind-the-scenes details, and you get to know a lot of your fellow members much better. Not to mention, we need your help to put the show together!

We also need your help of plant donations for the November Auction Meeting to raise funds for the Society. You will read the details elsewhere in this newsletter, but we can't have an auction without plants. If you have an orchid, which is getting too big for it's pot, repot it now, and donate one half to the Auction. It's all in a good cause. Just bring it in to the October meeting, or call or email Gary Pierwola or Charlie Fouquette and they will arrange to pick it up.

All for now!

Ivan

Net Nuggets

by Ron Kaufmann

kaufmann@sandiego.edu

OGRES

www.proinnovation.com/ogres/default.asp

Buying online or through mail order has become a common way for orchid enthusiasts to acquire new plants. One problem that I encountered when I first began buying plants this way was figuring out which vendors provided good plants at good prices and which were best avoided. My strategy at the time was to read postings in every on-line forum I could find and pay attention to people's comments about vendors they liked and didn't like. Now, the process of evaluating mail order orchid sources has been streamlined and organized, thanks to the Orchid Grower Rating/Evaluation System (OGRES). People write evaluations of their experiences with growers and rate them from 1 to 5 in two areas, Service and Product. Ratings are tabulated and summarized for each vendor. The best vendors should have Service and Product ratings of 5.0, while the worst have ratings closer to 1.0. The number of ratings that were used in the calculations also are provided, so you can judge whether an excellent rating is based on one satisfied customer or 100.

For example, as I'm writing this, [Chula Orchids](#) has a Service rating of 4.88 and a Product rating of 4.71, based on 117 customer comments. High marks indeed! Links on the summary page will lead you to the vendor's web site, if they have one, and to all the detailed comments that customers have written about a vendor.

I've scanned through the OGRES ratings, and for the most part they match up very well with my own experiences for a number of vendors. Be careful about putting too much faith in ratings that are based on just a few comments; they sometimes can be biased by one very positive or very negative experience. If you're considering a mail order orchid purchase and would like a preview of what to expect from a particular vendor, visit OGRES before you send your hard-earned orchid dollars!

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For more information, call 619.231.0251
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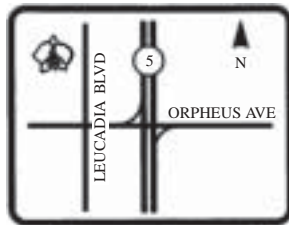
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<i>Bakerara</i>	<i>Encyclia</i>	<i>Oncidium</i>
<i>Beallara</i>	<i>Howeara</i>	<i>Paphiopedilum</i>
<i>Borrageara</i>	<i>Miltassia</i>	<i>Phalaenopsis</i>
<i>Brassia</i>	<i>Miltonia</i>	<i>Vuykstekeara</i>
<i>Brassidium</i>	<i>Miltonidium</i>	<i>Wilsonara</i>
<i>Cattleya</i>	<i>Mokara</i>	<i>Zygopetalums</i>
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SDCOS Board of Directors Meeting

by Romy Reyes

September 9, 2003

Meeting called to order at 8:12PM

Present

SDCOS Board

members:

Gary Pierwola,

Ivan Harrison,

Genie Hammond,

Bob Clark, and

Romy Reyes.

SDCOS members:

Judy Pierwola,

Candy Kalman, and

Ro Harrison.



Reports

First Vice-President Ivan Harrison- Ms. Carol Siegel will be the guest speaker at the October general meeting.

TOPIC: Sex Life of Orchids

Second Vice-President Lynn Ford- The Beginners Class will have Ms. Cora Ramborger as the presenter. TOPIC: Preparing Orchid Plants for Ribbon Judging

Miscellaneous

1. Ivan Harrison submitted the winning Show Theme for the 2004 Spring Show. The show theme for 2004 will be:

“ORCHIDS, CALIFORNIA STYLE” and Ivan is donating the \$100.00 prize, back to the Society.

2. The October, 2003 mini show will be on: Oct. 25-26, 2003

Meeting adjourned at 8:30pm

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HELP HOTLINE

The SDCOS offers this service to members who seek cultural information about their orchids. Here are some friendly hobbyists with a great deal of experience about certain types of orchids, and who have kindly volunteered to answer your questions

Cattleyas, Oncidium/Odonts, Vandaceous,
Greenhouse grown, West SD County
Forrest Robinson - 858.270.6105

Species, all types, Indoor and Outdoor
Ann & Paul Tuskes - 858.274.5829

Paphiopedilums
Ann Tuskes - 858.274.5829
Bob Hodges - 619.461.4915

Phalaenopsis, Cattleyas, and Dendrobiums
Bob Swanson - 619.465.2297

Vandas, Ascocendas
Edith and Leno Galvan - 619.441.7503

Encyclias, Epidendrums, Laelias
Tom Osborn - 760.787.0282

Pleurothallids
Don van Kekerix - 619.224.4938

Cymbidiums
Loren Batchman - casa@orquideas.com
Sam DeMaria - 619.295.2951

Northeast County, all types
Dave Reid - 760.728.7996

San Diego West County, all types
Jean Beck - 619.435.8211

San Diego Central, Outdoor, all types
Jim Wright - 619.276.5295
Fred Tomaschke - 619.276.3235

San Diego East County, all types
James Masst - 619.443.2800
Bud Close - 619.444.8839

South County all types
Genie Hammond - 619.426.6831
Ed Marty - 619.470.717

DATES TO REMEMBER...

October 4th, 9:00 am
SDCOS Species Group Meeting
First Saturday each month
Paul or Ann Tuskes 858.274.5829

October 6th, 7:00 pm
Quail Botanical Gardens Judging Center
First Monday each month Encinitas. Bring plants in!
Make those judges work!

October 7th, 6:30 pm
Beginner's Class
First Tuesday each month
Room 104, Casa del Prado, Balboa Park
Ivan and Rosemary Harrison 619.448.3312

October 7th, 7:30 pm
General Meeting
First Tuesday each month
Room 101, Casa del Prado, Balboa Park
Gary Pierwola 619.426.9108

October 14th, 7:00 pm
SDCOS Board Meeting
Second Tuesday each month
Balboa Park
Romy Reyes 619.328.6578

October 15th, 6:30 pm
Cymbidium Society Meeting
Third Wednesday each month
Carlsbad Women's Club
Larry Phillips 619.746.5518

October 17th, 10 am - 2 pm
San Diego Zoo
Orchid Greenhouses Open House
Third Friday each month
Janette Gerrity 619.231.1515 ext. 4306

October 17th, 6:45 pm
Palomar Orchid Society Meeting
Third Friday each month
The Carlsbad Women's Club.
Wayne Preston, 760.727.7255

CANCELLED:
Hybrid Orchid Group
Third Saturday each month
cancelled due to
East-West Orchid Show (New Otani).
Helmut Rohrl, 858.452.0976

Can I Grow Orchids Out-of-doors?

From [The AOS webpage](#)

The simple answer: Yes, in some areas.. Especially if you live in a frost-free or nearly frost-free area, there are a wide variety of orchids that will grow very happily with light shade out-of-doors year round. Where winters are cold, orchids can be grown on the patio or under trees in the warmer months when frost does not threaten. This is often a wonderful solution for orchid growers in colder climates, and enables the plants to grow so much better than they would if left indoors all year. Growers in frost-free areas and cooler summer nights (below 60 in August and after) can grow cymbidiums, one of the finest of all garden orchids. Where summer nights are warmer, many varieties of vandas and cattleya types are appropriate.

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