

THIS MONTH'S GENERAL MEETING

February 5, 2002– 7:30 PM - CASA DEL PRADO - ROOM 101

By [Ben Machado](#), 1st VP

A number of the members have asked about the guest speakers; how are they found and how are the arrangements made.

Most of it is just natural curiosity resulting from articles written in various orchid publications, the Internet and web sites. Plus, the Board of Directors is willing to commit to the extra dollars needed to bring speakers in from across the country and from outside the United States. The foreign speakers are usually on a shared cost basis with other orchid societies that are hosting a speaking tour. That helps a lot in keeping the cost down.

Where possible some preliminary groundwork is done to find other members or friends of the society who may have heard the prospective speaker make a presentation. Other than that, it's just the willingness to take a chance that a willing speaker is probably a good speaker. There are no guarantees, occasionally there's a speaker that doesn't quite meet the high quality standard, but for the most part SDCOS does very well in attracting top notch speakers.

Another item that makes SDCOS attractive to prospective speakers is the hospitality. Each speaker has a dinner on the society before the meeting. The dinner is open to any member who would like to attend. And the members showing up for the speaker's dinner really impresses the speaker. Plus this is a wonderful opportunity for a one on one visit with the speaker. Of course there are a number of top-notch growers in the society that the guest speakers already know about and are interested in visiting them. They literally welcome them with open arms when the speaker expresses a desire to visit these growers. Having a close relationship with the San Diego Zoo is also a big help. Mike Bostwick and his staff in the horticulture department are always more than willing to have the speaker in for a special tour.

Just where is all this rambling leading? Any interested member who would like to help out with entertaining the guest speaker is welcome to do so. Most of the out of town speakers are here in San Diego for at least one if not two extra days. There's no reason why entertaining the speaker needs to be limited to the Vice President, give it a try. While entertaining the speaker, you will have the advantage of the undivided attention of the speaker, giving you the opportunity for information exchange. If you are interested, give me, Ben Machado, 619.660.9870, a call to set it up.

This month our guest speaker is just about a guaranteed top-notch speaker. Martin Motes from Homestead, Florida will make an unnamed presentation about Vandas. If you have the least amount of interest in Vandas or Vanda type orchids you have undoubtedly crossed his name. He has written innumerable articles for the AOS Magazine and provided them many, many photos for their Vanda related articles. If anyone in the country can be identified as the authority in Vandas and Vanda culture, it would probably be Martin Motes. We are very fortunate to have him as our speaker.

Martin, with his wife, will spend Wednesday, following our meeting, touring areas of San Diego. Here is Martin's biography:

Meet Martin Motes

Author of [Vandas: Their Botany, History, and Culture](#)

Martin Motes is a second-generation orchidist who has been growing orchids for 45 years. He is president of Motes Orchids, a major breeder of Vandas. His breeding has produced hundreds of new hybrids, for which he has received scores of American Orchid Society awards. He is an accredited A.O.S. judge.

Martin has observed tropical orchids growing in the wild and has spoken at orchid conferences around the world. His articles have appeared in The Fairchild Garden Bulletin, The South Florida Orchidist, The Orchid Digest, The Orchid Review and The American Orchid Society Bulletin. He will be speaking at the 17th World Orchid Conference in Shar Alam, Malaysia.

Martin was an assistant professor of English at Wright State University for several years. He

was the director of horticulture therapy at Grant Center Hospital and was a consultant on horticulture therapy for the Hospital Corporation of America. Martin has lived most of his life in Miami, Florida, but also spent 6 years in Ohio and 2 years in Yugoslavia as a Fulbright lecturer. He has traveled extensively in the Mediterranean and has observed orchids in Peru, Panama, Costa Rica, Jamaica, Florida, the Cayman Islands, the Bahamas, Puerto Rico, Belize, Mexico, Guatemala, Thailand, and Australia.

Martin has been interviewed by both print and TV journalists in topics ranging from community issues in southern Florida to horticultural therapy and orchids. He gives more than 20 lectures a year.

To get away from the orchid greenhouse, Martin writes, tends his vegetable garden, and fishes.

Martin will also provide the plants for our Plant Opportunity Table. Guess what? He's providing mostly Vanda and Vanda type hybrids he has developed over the years.

THIS MONTH'S BEGINNER'S CLASS

February 5, 2002– 6:30 PM - CASA DEL PRADO - ROOM 104

By [Ivan](#) and [Rosemary Harrison](#)

“It’s Showtime!” – That’s the title of February’s Beginners/ Novice Class. As the Annual Show at the Scottish Rite Temple approaches, we all need to be reminded of how to make our plants look presentable. At the February meeting, Ivan is going to demonstrate some of his techniques for mounting orchids, repotting and staking for maximum beauty of the plant and the blooms; or some alternate methods of presentation.

Our thanks to [Peter Tobias](#) for last month’s presentation on orchid conservation and CITES. We understand much better now how we can each play our part in helping to preserve the plants we all love; whether it’s properly importing orchids from abroad or merely buying plants from the conversation booth at all the shows. Please refer back to the [November 2000 Newsletter](#) to see how the funds gathered last year were distributed and how each of the grant recipients is utilizing the money.

Remember, too, that the specially-organized trip to the San Diego Zoo to tour the orchid greenhouses is on Monday, February 11th from 10am – 1pm. This outing has been arranged by the SDCOS Board to allow Society members to enter without having to pay an entry fee or be a Zoo member. Don’t forget to sign up early, as the number permitted is very limited. Ivan and Ro will both be in attendance for the tour. Please contact [Ben Machado](#) either by telephone or email to sign up for this excursion.

2002 SPRING SHOW REPORT

By [Ben Machado](#), Show Director

Preparations for the Spring Show are well under way, Scottish Rite has been reserved, vendors have been notified, trophies are being selected, posters and tickets are printed, dinner arrangement have been made, and on and on.

Both the posters and tickets will be available for membership distribution at the February 5th General Meeting. Ticket sales are a very important part of the income necessary to the success of our show; this is the area where every member can be of help. For every willing member, six tickets will be provided. The ticket face value is \$5, but members are to sell the tickets at a \$1 discount for \$4. Sell five of the tickets and keep one for yourself as a free bonus. Before going through a full blown mail out, [Barbie and Dave Mays](#) will start the distribution at the February 5th General Meeting followed by a mail out to the remainder of the membership. Needless to say, picking up the tickets at the meeting is simpler and costs less than going through the mail-out. Therefore, members are strongly encouraged to pick up their tickets at the next meeting. And to the member who sells the most ticket there is a \$75 gift certificate as an award. The gift certificate will be good at any of the orchid vendors who advertise in our newsletter.

Ann Baurefiend has again prepared the artwork for our posters

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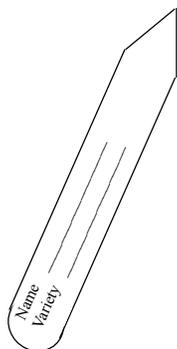
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and tickets. The original artwork has been cropped to fit the posters but looks very much like this photo of the original artwork. At the next meeting every member will receive two of the event posters. Keep a poster for yourself as a memento and pass the other one on to someone who will use it for advertising. See if your local grocer, beautician, florist, auto repair shop or whichever, will put up the poster in their place of business. Posters are not limited to two per person, if you have more than one business willing to show off this beautiful poster you can have more.



With some careful rearranging of the Display Showroom floor plan, [Loren Batchman](#) has managed to open up a few more spots for displays. If you or a few of your friends have the inclination, get together and put up a display. It's fun and a way to get closer to your fellow members! Remember the theme contest we had mid year, where Kathy Yost came up with the winning name "Orchid Obsession"? There is an award for the display that most accurately depicts the Show Theme. Get into it, let your mind go free and put together a display that expresses your interpretation of the Show Theme. Notify your Show Director if you are interested in putting up a display.

Sign up for volunteers will start at the February 5th General Meeting. Sign up sheets for each of the committees, with the names of the committee chairman will be available. Give it some thought about which job you would like to join. And for every member who puts in at least four hours of volunteer duty, they will receive a beautiful tee shirt laid out similar to the free tee shirts of last year, except the current artwork will be on the shirt. So during the sign up, if you expect to put in at least 4 hours of volunteer duty, please include your shirt size.

Our Conservation Committee, headed by [Peter Tobias](#) and Ron Kaufman, will be putting on the display in behalf of the SDCOS and they will also have a plant sales booth. They can use help in putting together the display, manning the sales booth and they can always use orchid plant contributions for the sales booth. All the proceeds gained from sales during the show are placed directly to the benefit of their world wide orchid conservation efforts. Give them some help toward the orchid conservation cause by contributing some of those excess orchids you have crowding your greenhouse benches; everyone has some divisions that can be passed on to another grower. Contact Peter or Ron for this more than worthy cause. P.S., participating with the conservation committee counts as volunteer time toward the free tee shirt.

While talking about volunteering, don't forget that an R&R room has been set up for SDCOS volunteers on Saturday and Sunday. You can work for a while then take a break in the R&R room where cold cuts, fruits, deserts, and soft drinks are available. This is also the opportunity to meet with some of the other volunteers and have a nice visit. On Friday, at about 1 PM, after the AOS judges have been served lunch, the buffet line will be open to all the membership volunteers on duty at the time. Later on in the afternoon, a very nice snack table will be set up for all the volunteers, particularly

those participating in Ribbon Judging.

An initiative to do something about the parking is taking place in the form of putting together a shuttle service. As this article is being prepared the final clearance from the Mission Valley Shopping Center is awaiting an OK. It's not final yet, but it is looking very promising. Should everything work itself out, we will be able to shuttle between the old Montgomery Wards store (soon to be a Target store in the near future) and the Scottish Rite Center. If all comes to fruition we are asking all volunteers to use the shuttle. By freeing up one parking space during the show we estimate that four to five visitors will have the opportunity to access our show. More will follow on this at the next meeting and the next newsletter.

All the printed media advertising is in near completion and negotiations are ongoing for possible radio and TV advertising. Having a live broadcast by one of the radio stations during our show is looking very promising. Stand by; you may be called upon to participate during the live broadcast.

Arrangements have been made for dinner during the show, on Saturday night at 6 PM, February 16th. Sam DeMaria is coordinating the dinner, which is always smashingly popular. He indicates there is a limit of 125 seats for the dinner and the price will again be \$14 per person. Not a very high price for this high quality buffet dinner, complete with roast beef, an outstanding desert selection and a pretty good selection of wines, including some home made award winners. Do not delay in making your reservation, tickets sell out every year.

Enough for now, as preparation for the show continues more information will be provided.

We Would Like Your Help With Pre-Show Tickets

by [Dave and Barbie Mays](#)

Dear Fellow Society Members,
To make our big show this March 2002 a great success, we can use the help of all of our members in selling pre-show tickets. We will soon be mailing you a packet of six numbered tickets, costing \$20. When you sell five of these, at \$4 each, the sixth is yours to keep, FREE! Regular admission at the door will be \$5.

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Just send your check for the tickets sold (payable to SDCOS) in the self-addressed return envelope. If you have unsold tickets, please return your tickets to us before show time so we can keep track of them by number. PLEASE DO NOT REMOVE THE TICKET STUBS.

If you do not wish to participate by selling pre-show tickets, please contact us now at 619.593.7498, and we will not send you a ticket packet.

Thank you,
Dave and Barbie Mays

MEMBER IN THE LIMELIGHT

By Virginia Innis & [Ben Machado](#)

Jim Reid reached his 90th birthday on December 27, 2001! He celebrated the event the following Saturday with a birthday party hosted by his son and daughter, and attended by family and close friends.

Jim has been the mainstay behind the corsage booth at all our society events for years. He is a retired florist and brings us the benefit of all those years of experience. Jim has been generous beyond belief in sharing his corsage making ability. There have been innumerable members of the society who have learned corsage making from Jim. At every society event, Jim has been there in his untiring fashion making corsages and teaching anyone who is the least bit interested.

As with anything else, the end result is just a part of the total effort. Jim assures that all the proper supplies are available and properly sorted before each event. Jim knows exactly what is needed and makes sure supplies do not run short.

Jim has also been a fine recruiter on behalf of the society. For each of the events, particularly the spring show, he coordinates members for the corsage booth. Most members may not know

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it, but Jim has his sister come to San Diego specifically to help out in the corsage booth during the spring show.

We are all very proud of Jim Reid. At this major milestone in his life, the membership of the San Diego County Orchid Society all extends a very Happy Birthday!

ZOO GREENHOUSE TOUR

February 11, 2002 – 10 AM – 1 PM
By [Ben Machado](#), 1st VP

There has been a very favorable response of members signing up for the upcoming tour of the Zoo Orchid Greenhouses. We have room for more members, but don't delay there is a limit.

This is an exclusive SDCOS members only tour of the greenhouses. Normally, the greenhouses are open to the public only one Friday a month for about four hours. With this tour the greenhouses will be open exclusively for the SDCOS. Depending on how many members sign up there is a strong possibility that only a certain number of members will be allowed into the greenhouses at a time to minimize overcrowding. So don't be disappointed if there is a waiting line to get into the greenhouses. Mike Bostwick, head of the Horticulture Department, is making arrangements for his staff, led by Janette Garrity, to provide details about the greenhouses.

To get onto the Zoo grounds, a list of the SDCOS visitors will be provided to security. Everyone will meet at the front entrance of the Zoo, at security, at 10 AM on February 11th. Then the group will be escorted to the greenhouses together. If you are already a Zoo member, you can use your Zoo pass to get on the grounds and just meet the party at the greenhouses.

Give your notice well before February 11th to assure your reservation. Call Ben Machado at 619.660.9870 or e-mail at bmach16814@aol.com.

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Anticipation

By David Graham

As an associate Editor, it is past time that I finished a few articles that I have been in the process of writing for some time.

As a member of the Species Group, we often order Orchids directly from overseas growers and nurseries. Such was the case in the fall of 2000. Ron Kaufman was the center point for this order. Quite a job! Getting the individual orders together, placing the order, picking it up when it arrives, then the tedious job of sorting them into smaller bags for the members to pick up.

Being a new comer to the world of growing orchids as a full time hobby, I must rely on often-vague descriptions in some of the catalogs or listing that we use to order the orchids from. Some of the lists have a basic description, but most are a simple spreadsheet with an orchid name and price. Some may list growing conditions.

I will assign a priority of 0 (definitely don't want) to a 6 (definitely must have, can't live without). As I do not know what orchids I can successfully grow in my greenhouse, I have placed the price limit of \$15.00 per plant (\$20.00 if it is a MUST HAVE!). This will generally narrow the list down by 50% or more. My next task is to see what the orchid looks like and gain what other information about it. For this I use www.orchidspecies.com/indexco.htm Jay's Internet Orchid Species Photo Encyclopedia. It is an excellent reference guide for the description of many orchid species, often with color picture of the orchid. When possible I will print out a picture of the orchid for making the final decision when I reach the limit of my budget. On the photo, I add flower size, growing conditions, and other information that I think will help me in my decision making.

After spending several hours over a week or so, I will have narrowed the list down to a now manageable list of perhaps as few as 50 to no more than 100 orchids. Now the tough part of making the decision of which ones to order and the ones that will have to wait until the next time we order from the same grower. I now look over the ongoing and ever changing 'Want list' of orchids that I have seen at the meetings and shows that I have been to. Start at the top of my stack of pictures and working to the bottom, I will look at all of the pictures and information that I have collected. The priority will now change (first impression has changed) for a few of the orchids, with a few often moving to a zero and being removed from the stack. I now go back to a spreadsheet and add up the cost of the orchids that I have selected, which usually exceeds my budget limit.

I now face the tough decision and begin to make the drastic cut of what I will not be ordering this time. I now make the final cut by deleting orchids from my Excel spreadsheet until I am down to my spending limit. Often a hard decision to make, but it must be done. When I am finished, the two stacks are set aside. I will keep the stack that I did not order and keep it for the next time we will do an order. This will make it easier next time we order. I finalize the list and send it to Ron for him to add to his master list.

October (2000) and the show at Del Mar is in full swing. As this is a good point for many to pick up their orders, Ron brought the sacks of orchids for us to pick up. Sunday morning finds me making a quick trip up to Del Mar to pick up my order. Ron advises me to be careful as one of the orchids has a flower spike on it. Back home I carefully remove the plants from the bag, setting the orchid with the flower spike aside. As the plants have numbers rather than the names, I do not know which orchid is in spike.

After all of the plants are potted up, I take my order list and convert the numbers over to names and make labels for each of the pots. OK. Now which of my plants is the one in spike and what does the flower look like. WOW! I cannot believe my luck. The orchid that is in spike is the only #6 that I had on my list, *Onontoglossum edwardii*.

Over the next several months I watch the spike grow and begin to form buds. Late June and the first of the buds begins to open, but is not the purple flower that I show in my list. After talking to Ron I move it to the cooler end of the greenhouse. Mid July and the flowers begin to take on more of a purple color. (Ron said that I was growing it to warm). It is now in almost full bloom and the flowers are purple, but not as dark as in the picture.

Anticipation often leads to disappointment. There have been a few orchids that I have ordered that even though the flower is as described, I often order not knowing the size and find one that is very small - one that is disappointing. Such is the case of *Masdevallia bangii*. Nice flower (?) but very, very small. Plant has leaves about 1 1/2 inches tall (plant fits in a 1 inch pot) with the flower about 1/16 of an inch.

Anticipation will lead to excitement as plants establish and begin to form the buds and then on to flowering. Perhaps this is one of the many aspects of growing Orchids and other flowers that keep us hooked on growing them. Most of the disappointments are few and often we can find someone else that has a desire for the plants that we don't want.

Anticipation also brings with it the satisfaction of not only getting your new plants to grow, but also being able to get them to bloom for you. For some Orchids, this is not an easy task. Trying to match the climatic conditions (temperature, light, water, etc.) that these orchids need can be difficult, even with a greenhouse!

I find my greenhouse an excellent place for stress management. I usually spend a few minutes to an hour after work to unwind. It is exciting to find that orchid that suddenly has a 2 or 3 inch spike starting that you have not seen before, or perhaps to see some color in amongst the green that you had not seen before, suddenly realizing that one of your orchids is now in bloom. How could I have missed that flower spike growing?

Happy Orchid growing!

HOME AND GARDEN SHOW

March 1, 2 & 3, 2002
 Del Mar Fairgrounds
 By Ed Dove & [Ben Machado](#)

How about an opportunity to attend the San Diego Home and Garden Show for FREE! If you can see your way to provide some volunteer time on behalf of the SDCOS, you will receive free admission to the show. It's free admission to the show only, mind you; free parking is still too big a perk to get past the parking guru on high.

The San Diego Home and Garden Show committee is offering free table space for the SDCOS. The table will be used for orchid information and membership recruitment, as well as putting out advertisement about our upcoming Spring Show and Plant Sale. We can use help throughout the show, in three-hour intervals, between 9 AM to 4 PM. Volunteers are asked to pass out flyers and answer some basic orchid cultivation questions. Not too hard for someone who knows a little something about orchids, plus you get to see the show for free. If free parking becomes available each of the volunteers will be notified.

Please notify Ed Dove, 619.440.5005, with your preferred date and time for volunteering.

ORCHID CONSERVATION NEEDS YOUR HELP

The conservation committee supported eight conservation projects last year and we hope to do even better this year. We raise the funds by selling donated orchids at our spring show and at the fall Orchid Fair. We are always in need of plants to sell. Big ones, little ones, species, hybrids, beautiful ones, troubled ones, easy growers, tough nuts – all are wanted. Please help us by donating even a single plant to sell. You can donate orchids at our society meetings or call one of us for a pick-up. Your donations are tax deductible and we can supply forms for you. Look around your growing area and make room for the plants you hope to buy!

Lynn Ford 610.283.4172, lynnford10@earthlink.net
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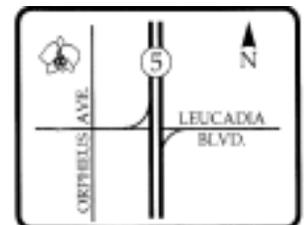
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UPCOMING CALIFORNIA SHOWS & EVENTS

February 2-3

Santa Cruz Orchid Society Show, Soquel High School, 401 Old San Jose Road, Soquel, CA. Contact: Richard C. Bordon, 234 19th Ave., Santa Cruz, CA 95062; 831.479.7758.

February 7-10

Cymbidium Society of America Orange County International Show, South Coast Plaza, Crate and Barrel Wing, 3333 Bear St., Costa Mesa, CA. Contact: Roberta Fox, 2153 San Michel Dr. E #C, Costa Mesa, CA 92627; 949.645.3112; roberta@orchidcentral.net

February 16

Winter Orchid Show, UCI Arboretum, Campus Drive and Jamboree Rd., Irvine, CA. Contact: Laura Lyons, 949.824.5833.

February 21-24

San Francisco Orchid Society's Pacific Orchid Exposition, Festival Pavilion, Fort Mason Center, San Francisco, CA. Contact: Frances Larose, Hearst Bldg, 5 Third St. 707, San Francisco, CA 94103; 415.546.9608; flarose@prmagic.com

March 2-3

Palomar Orchid Society Show, San Marcos Community Center, 3 Civic Center Dr., San Marcos, CA. Contact: David & Vera Stankey, 252 Avenida La Cuesta, San Clemente, CA 92672; 949.498.7122.

March 8-10

Santa Barbara International Orchid Show, Earl Warren Showgrounds, Exhibit Building, 3400 Calle Real, Santa Barbara, CA. Contact: Frank Cobb, 1096 N. Patterson Ave., Santa Barbara, CA 93105; 805.967.7153

March 15-17

San Diego Orchid Society Show, Scottish Rite Center, 1895 Camino del Rio S., San Diego, CA. Contact: Ben Machado, 4044 Calavo Drive, La Mesa, CA 91941.

San Joaquin Orchid Society Show, Sherwood Mall, Stockton, CA. Contact: Pat Chinn, 5338 Cove Creek, Stockton, CA 95207; 209.478.1943.

Malihini Orchid Society Show and Sale, Vallco Fashion Park, 10123 North Wolfe Rd., Cupertino, CA. Contact: Rick Barry, 476 Shadwgraph Dr., San Jose, CA 95110; 408. 289.9546.

My Green Haven

by Pam Knapp

Plants in the bedroom, plants in the bathroom, plants on the kitchen sink, plants in the dining room, plants on the fireplace, plants in plants, we decided to build a greenhouse. As members of Riverside-San Bernardino Counties Orchid Society, my husband and I spoke to many a member about assembling the already purchased kit. Many folks posed positive and negatives, regarding the greenhouse structure. We were happy that we had selected acrylic Plexiglas with an aluminum frame.

On a mild April day, a large freight truck with grinding

gears drove down the hill to our home and delivered several boxes, containing the acrylic Plexiglas fabric, aluminum framing material, the rivet gun, the wall fan, the heater and the many additional little pieces to be assembled. We were thankful when we found a video enclosed in the box. Of course, the video made the process appear like child's play; so, we thought at the time that it was a one-day assembly job. Wrong! Wrong!

We tossed a location to and fro, but the site featured a palm tree. It had to be removed and its roots ground. A south-east exposure was selected. Next the surface area was leveled and subsequently staked. A trencher, thus, was brought to the site to pound and break-up the decomposed granite soil, but while hammering and churning away at the turf a water and electric line became victims of greenhouse madness.

After a few costly repairs, water pipes and electrical conduits were laid as well as the 4 x 4's, and approximately two to three inches of crushed brick was dumped and raked to provide for adequate humidity. Incidentally, one of our society members had mentioned that the crushed brick was better for keeping the humidity to a maximum than was gravel. About a week later, the aluminum stakes were fastened. The acrylic Plexiglas fabric was starting to display signs that a building was in progress. The rivet gun was whirring away; the fabric was beginning to cover the entire area, and once completed the accessories were installed as well as a door and even the wooden benches that came with the kit.

On a one-hundred plus degree day, the electrician arrived to install the electrical box, the overhead light and switch. A swamp cooler was cut into the back wall and tested. Once the shade-cloth was applied, the pearly-white translucent shell became the new home to over one-hundred plants that appeared elongated from lack of light, emaciated due to poor humidity, plucked from standing water or lacking in growth were leaving brown ring-stained carpets behind for a new home in the beautiful green haven.

Once the plants were put into place, we installed a drip/sprinkler system, a fertilizing system, and a water filter. Along with all of the above came the weather instruments and even instrument station replacements as the wireless hydrometer stations became affordable.

Although many of the first year Cattleya, Oncidium, and other residents came into bloom, others had to become acclimated, especially a few straggly Cattleya that barely remained alive under household conditions. And, as the blossoms appear the blooming plants have returned to the kitchen sink, the fireplace, and the dining room table – but the house abounds in color and cheer.

Tips for Those Contemplating a Green Haven:

1. Speak to your City Planner about whether or not your city requires permitting. Usually structures of this nature that are 10 x 12 or less do not require permits.
2. Select a prefab greenhouse kit within your budget.
3. Whether you buy a small greenhouse or a large greenhouse, realize you will outgrow it.
4. Decide on location and exposure.
5. Prepare the spot.
6. Talk to your local society members about what is best for

- your climatic conditions; i.e. concrete floor, crushed brick, or gravel. Will you need heating or swamp cooling?
- Build the building. Although kits are usually do-it-yourself, you might consider hiring someone – especially for the electrical work.

This article may be reprinted in orchid society newsletters and/or materials. Pam Knapp is author and artist of the CD – Everything Orchid Management System www.pe.net/~profpam/page3.html

Results for the "Best of the Best"

by David Graham

The nine plants entered were: 1. Joe Alesi BC. Binosa "Kirk" AM/AOS x B. Nodosa "Susan Fuch" FCC/AOS with 7 votes. 2. Edith Galvan Vanda Bordon Dillon "Bue Sapphire" with 8 votes. 3. David Reed Vanda Don Rom Sanchez x Coerula with 17 votes. 4. Leno Galvan Ren Brookie Chandler. 5. Cora Ramborger (LC. Finney x C. Cherry Chip) x C. Walkeriana Alba with 2 votes. 6. David Graham Phrag. Grande with 2 votes. 7. Gerdi Briuer SLC. Hazel Boyd 'Sunset. 8. Loren Bergen BC. Princes Teresa 'Prince Michiko' with 1 vote. 9. Felisa Acantilas Lalea Ancep Barkeriana with 2 votes.

Overall a good number of plants entered. It seems as if a lot of members did not vote. The winner by a landslide was David Reed's Vanda. See you again next month!

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Your membership supports our plant and animal collections and includes a monthly visit to our orchid collection on the third Friday from 10am until 2pm

SDCOS Board of Directors Meeting

Submitted by: [Romy Reyes](#)

January 8, 2002:

Meeting called to order at 7:00PM

Present: Gary Pierwola, Sam DeMaria, Ben Machado, Loren Batchman, Ivan Harrison, David Graham, Dave Mays, Barbie Mays, and Romy Reyes

Reports

Minutes of the December meeting was read and approved by motion. Treasurer Barbie Mays' report for the month of December was presented and approved by motion. First Vice-President Ben Machado - Dr. Martin Motes from Homestead, Florida will be the guest speaker for the February meeting. He will do a presentation on VANDAS and will also provide plants for the raffle. Second Vice-President Ivan Harrison will do the talk at the Beginners class in February. The topic of his presentation: How To Present Your Orchids

Old Business

February 11, 2002 is the date for the tour of the San Diego Zoo's orchid display. There's a limit as to the number of people that will be allowed to see the display. Please call Ben Machado for reservation and information. The banner with the Society's name is in the "works" and will be ready for the mini-show, January 19th & 20th.

New Business

No new business was presented.

Highlights:

Scheduled mini-shows for the rest of 2002: July 27-28, and October 26-27. For further info, please call Gary Pierwola 619.426.9108

The Spring Show banquet dinner is on Saturday, March 16, 2002. Time: 6:00 PM Cost: \$14.00/person (same price as last year).

Meeting adjourned at 7:40PM

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Irony and Roses - How Could They Relate To Orchids?

by Mike Orchid
aka Michael Orser

Many things occurred these past few months - some were wonderful, and some seemed terrible. I have two recent orchid related experiences which touch a bit of both.

When I returned to work from vacation, I was myself summoned by the head of Human Resources. I had been caught sending e-mails which were not work related. When I was questioned as to what I was doing, I replied that I was trying to promote goodwill from within our department. I explained that on occasion, I would bring in an orchid, take a picture, then send this to a few individuals whom I knew were also gardening aficionados. I was told that by being a member of the Information Services department, I should have known better, and to cease immediately. Wow! I never thought it was possible to get into trouble by sharing my admiration of orchids. I have been nicknamed by some at work as Mike Orchid. Anyway, immediately after giving me the reprimand, the HR Director asked, "I have had this orchid for two years, and I am not sure what kind it is. How do I get it to bloom?"

The worst part of this sad story came later, when my supervisor had me in his office this past week. He deemed it necessary to withhold my raise this year, and said that because of this and one other blemish, I had hit rock bottom. Therefore I am once again in search of another employer. Any offers?

Thank goodness there is always good to go along with the bad...

I also had a very wonderful opportunity this January first, to be up front, at the very beginning of the Rose Parade. I grew up in Pasadena, only two blocks from the end of the parade route. For the first twenty years of my life, I would go and enjoy it without any knowledge of the difference between a daisy and an orchid.

This time, I sat in awe. I very quickly noticed that most, if not all, parade floats had at least one type of orchid used in their presentation. My friends began to ask me, "what kind of orchids are on this float?" I would tell them, "There are a bunch of Dendrobiums over there, and that one has Lalias, and Cattleyas, and the next one has Vandas. And, oooo look, there are some Paphiopedulums, and of course those are Pahalaeopsis." We had such a great time! And if you ever get the chance to go see the Rose Parade in Pasadena yourself, by all means, get up and GO!

DATES TO REMEMBER...

February 2nd, 9:00 am
SDCOS Species Group Meeting
First Saturday each month
Paul or Ann Tuskes 858.274.5829

February 5th, 6:30 pm
Beginner's Class
Room 104, Casa del Prado, Balboa Park
Gary Pierwola 619.426.9108

February 5th, 7:30 pm
General Meeting
Room 101, Casa del Prado, Balboa Park
Gary Pierwola 619.426.9108

February 8th, 7:30 pm
Palomar Orchid Society Meeting
Second Friday each month
Vista Community Center
Dave or Vera Stankey 959.498.7122

February 12th, 7:00 pm
SDCOS Board Meeting
Second Tuesday each month
Balboa Park
Romy Reyes 619.447.7597

February 15th
Zoo Orchid Greenhouses Open House
Third Friday each month
Janette Gerrity 619.231.1515 ext. 4306

February 20th
Cymbidium Society Meeting
Third Wednesday each month
Carlsbad Women's Club
Larry Phillips 619.746.5518

March 15-17
San Diego Orchid Society Show
Scottish Rite Center
Contact: Ben Machado

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HELP HOTLINE

The SDCOS offers this service to members who seek cultural information about their orchids. Here are some friendly hobbyists with a great deal of experience about certain types of orchids, and who have kindly volunteered to answer your questions.

Cattleyas, Oncidium/Odonts, Vandaceous,
Greenhouse grown, West SD County
Forrest Robinson - 619.270.6105

Species, all types, Indoor and Outdoor
Ann & Paul Tuskes - 858.274.5829

Paphiopedilums
Ann Tuskes - 858.274.5829
Bob Hodges - 619.461.4915

Phalaenopsis, Cattleyas, and Dendrobiums
Bob Swanson - 619.465.2297

Vandas, Ascocendas
Edith and Leno Galvan - 619.441.7503

Encyclias, Epidendrums, Laelias
Tom Osborn - 760.787.0282

Pleurothallids
Don van Kekerix - 619.224.4938

Cymbidiums
Loren Batchman - casa@orquideas.com
Sam DeMaria - 619.295.2951

Northeast County, all types
Dave Reid - 760.728.7996

San Diego West County, all types
Jean Beck - 619.435.8211

San Diego Central, Outdoor, all types
Jim Wright - 619.276.5295
Fred Tomaschke - 619.276.3225

San Diego East County, all types
James Masst - 619.443.2800
Bud Close - 619.444.8839

South County all types
Genie Hammond - 619.426.6831
Ed Marty - 619.470.7175

New Member & Novice Class Information
Ivan and Rosemary Harrison 619.448.3312

San Diego County Orchid Society

BOARD MEMBERS

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2000-2003	Sam DeMaria
2001-2004	David Graham

Members and Advertisers

If you have monthly meetings, classifieds, or announcements related to orchids, make sure the information gets to the editors by the Second Friday of each month for publishing in the next issue of this newsletter.

To contact the editors, please contact Michael Orser at 619.527.0286 or at editor@sdorchids.com

Advertisers please contact Marjorie Kuhlmann at 858.675.0885 or kuhlmann@utm.net under the same deadline.

San Diego County Orchid Society

OUR PURPOSE: *To promote interest in orchids and their cultivation, to educate by exchanging information and experiences related to successful orchid culture, and to support the conservation of orchids in the wild.* SDCOS meetings are held the first Tuesday of each month at Casa Del Prado in Balboa Park. We invite you to join the society to receive the monthly newsletter and many other benefits

Beginner's Class: 6:30 pm, Room 104

General Meeting: 7:30 pm, Room 101

If you would like to join the society, please send your check for \$10* for individual, \$12.50 for Dual membership, payable to SDCOS, to: Vivian Follmer, SDCOS Membership, 13127 Roundup, San Diego, CA 92129. Telephone: 619.538.6187, email: vivianfollmer@netscape.net

*1/2 price January first through June thirtieth



Membership Chairman - [Vivian Follmer](#)
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